

A ROYAL CAVALCADE

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A ROYAL CATALOGUE

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A ROYAL CATALOGUE

ISSUED
TO COMMEMORATE THE

CORONATION

OF

THEIR MAJESTIES KING GEORGE VI

AND

QUEEN ELIZABETH



MAGGS BROS. Ltd.

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FOREWORD

E offer no apologies for issuing a second "Royal Catalogue" within the brief space of two years, for such an historic event as the Coronation of Their Majesties

King George VI and Queen Elizabeth, is warrant enough.

In May, 1935, on the occasion of the Silver Jubilee of H.M. King George V, we published "A Royal Catalogue" (No. 606), containing Rare Books, Bindings, Autograph Letters, and Engravings, by or relating to Royalty of all Nations. In our present Catalogue, however, we are confining ourselves to British Royalty alone, striking a more personal note by including only Books from the Royal Libraries, Autograph Letters, etc., or works of Royal Authorship.

It is fitting at this time of national rejoicing that we should not only look forward with confidence, but that we should also retrace the footsteps of time, and pay homage to the Kings and Queens of history who have played their part in making our Country great.

GOD SAVE THE KING



[Copyright Frost & Reed, Ltd.]

MR. JOHN ST. HELIER LANDER'S Royal Portraits

HIS MAJESTY KING GEORGE VI.	
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OFFICIAL CORONATION MEDALS, 1937

FINE SILVER (small), $1\frac{1}{4}$ " diam., in card case - 3/- each

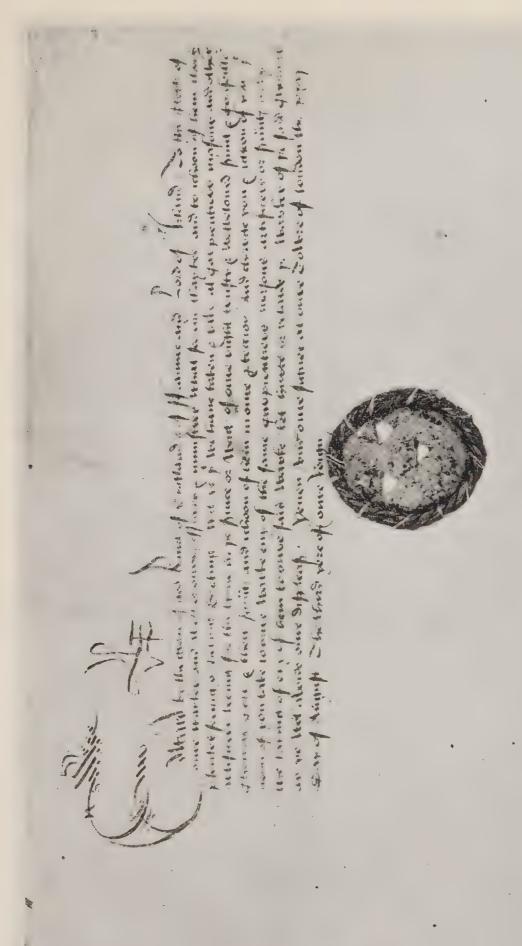
FINE SILVER (large), $2\frac{1}{4}$ " diam., in leather case - - 21/- each

GOLD (small), $1\frac{1}{4}$ " diam., in leather case - - - £12. 12. 0.

GOLD (large), $2\frac{1}{4}$ " diam., in leather case - - - £52. 10. 0.

Edward IV. 1461=1483

[1] DOCUMENT SIGNED (paraph.) addressed to the Clerk of the Works. I page, sm. ob. 4to. Vellum. Tower of London, 22 August, 1462. £52 10s "To the clerk of oure workes and al other oure officers & ministers whatsoe evr thay bee and to whoevr of them these psentes seeing or hering, greting. Wit ye pt we have taken & take al carpentures, masons, & other artificers beeing for the tyme in ye svice or work of oure right trusty & welbeloved svnt & counsellor Thomas Colt." Etc. See Illustration opposite.



EDWARD IV
DOCUMENT SIGNED WITH HIS PARAPH. 1462.
SEE ITEM I.

Henry VII. 1485-1509

[2] VELLUM DOCUMENT SIGNED.

1 page, oblong 8vo. 12th June, 1496.

£15 158

Ordering payment for several articles of wearing apparel delivered for his great wardrobe, the articles being enumerated.

See Illustration opposite.

[2a] AUTOGRAPH SIGNATURE CUT FROM A DOCUMENT. With fine impressed seal. An unusually fine specimen, the King writing his signature in letters over an inch in height.

£ 10 10s

[3] SEAL OF THE COURT OF COMMON PLEAS, ATTACHED TO A VELLUM DOCUMENT.

1 page, oblong folio, 28th November, 1507. Preserved in a buckram case, letter on side and back.

£ 15 15s





Buout 100 defount Br The man & house for the parter Nool Hereford and Barget you that ye from the formal of the formal of the parter of England and of France and lord of Jahal Trumpied Rom forces paired butterland and how thereft pairs of curry by the grand god grandy of over Warbirok ranthy mis traffitheelbelon Soulle.

HENRY VII.
DOCUMENT SIGNED. 1496.
SEE ITEM 2.

Henry VIII. 1509=1547

[4] DOCUMENT SIGNED TO THE KEEPER OF THE GREAT WARD-ROBE.

1 page, small 4to. Vellum. 26th June (1513). £15 15s

Ordering black damask and satin for a gown and doublet for "Christopher Vincent, Marshal of our Hall."

See Illustration opposite.

[5] SEAL OF THE COURT OF COMMON PLEAS, ATTACHED TO A VELLUM DOCUMENT RELATING TO THE MANOR OF KINGS-WORTHY IN HAMPSHIRE.

1 page, oblong folio. 9th October, 1535. Preserved in a buckram case, lettered on side and back.
£15 15s





HENRY VIII.

DOCUMENT SIGNED TO THE KEEPER OF THE GREAT WARDROBE (1513).

SEE ITEM 4.

HENRY VIII, 1509-1547

ROYAL ARMS OF HENRY VIII.

[6] BINDING. ERASMUS. Paraphrasis in Evangelium secundum Joannem, ad illustrissimu principem Ferdinandum nunc primum excusa. Title within woodcut border.

Sm. 8vo. Bound by John Reynes in oak boards, covered with calf, blind stamped panels on each cover. On the upper cover a shield supported by two unicorns, on which are displayed the various emblems of the passion; on the lower cover an upper and lower panel occupied by the ROYAL ARMS OF HENRY VIII, supported by the dragon and greyhound, and the Tudor rose, surrounded by a wreath between two ribbons held by angels; original clasps.

Basileae in Officina Frobeniana. Ann M.D. XXIII.

£25

See Illustration opposite.

ROYAL ARMS OF HENRY VIII.

[7] BINDING. ERASMUS (D.). In universas epistolas apostolorum . . . paraphrasis.

Title within fine woodcut border.

Thick small 8vo. Contemporary blind-stamped calf over wooden boards, the upper cover containing the ARMS OF HENRY VIII impaling those of CATHERINE OF ARAGON, supported by angels; the lower cover with ARMS OF HENRY VIII, supported by the dragon and hound, Tudor rose supported by angels above, two portcullises below, re-backed and lacking clasps.

Basileae, Joh: Troben, 1522.

£15 158

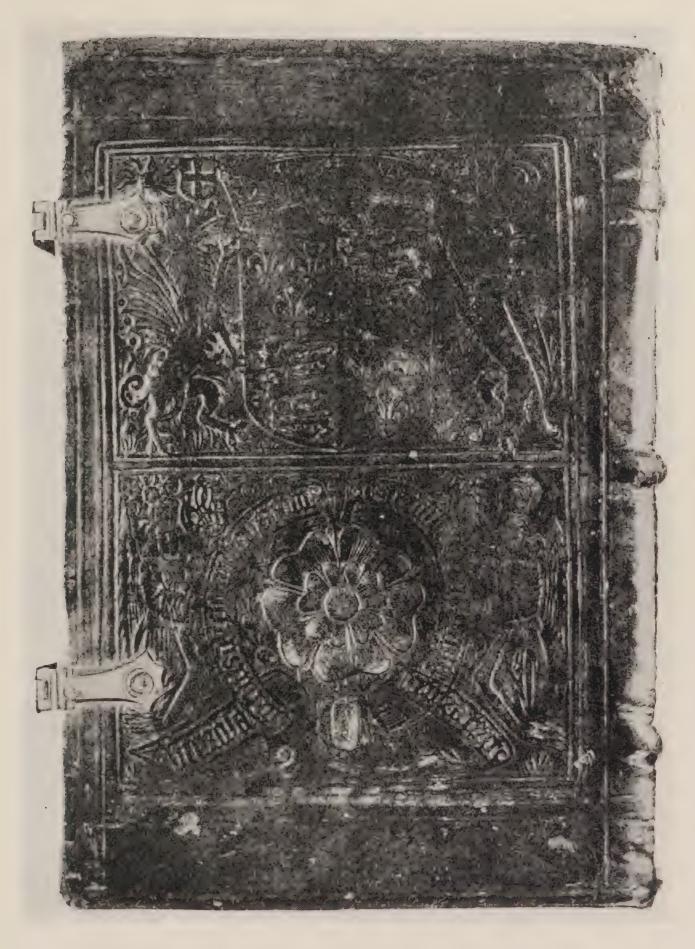
The panel on the lower cover is copied from a woodcut used first by Wynkyn de Worde, then by John Scolar.

ROYAL ARMS OF HENRY VIII.

[8] BINDING. HOMERUS. Ilias Laurentium latina facta. Cum Indice. Title within woodcut border.

Sm. 8vo. Original blind-stamped calf, with a large panel on each cover, the upper consisting of the Tudor rose supported by two angels, and the lower with the ROYAL ARMS OF HENRY VIII on a crowned shield supported by two angels. Coln, H. Alopecuis (Fuchs), 1522.

Incorporating the binder's initials "G.G."; i.e. Garret Godfrey, of Cambridge, although the Arms of London are included.



BINDING BY JOHN REYNES, WITH ROYAL ARMS OF HENRY VIII.

SEE ITEM 6.

Edward VI. 1547=1553

CONFISCATION OF THE CHURCH PLATE AT THE REFORMATION.

[9] DOCUMENT SIGNED BY THE KING ADDRESSED TO "OUR OFFICER OF OUR EXCHEQUER, CHANCELLORS AND OTHER OUR OFFICERS AND MINISTERS OF OUR COURTS OF AUGMENTATIONS."

1 page, small oblong folio (vellum), small seal missing. Oatlands, 24th September, 1550.

ALSO SIGNED BY Edward, Duke of Somerset (The Lord Protector), William Paulet, Earl of Wiltshire; Sir Anthony Wingfield; Thomas, Lord D'Arcy; Wm. Parr, Marquis of Northampton.

£175

See Illustration opposite.

An extremely interesting and important historical document signed by the boy King Edward in the fourth year of his short reign, when only thirteen years of age.

Somerset, who also signs the document, had been deposed as "Protector" the previous year and imprisoned in the Tower of London.

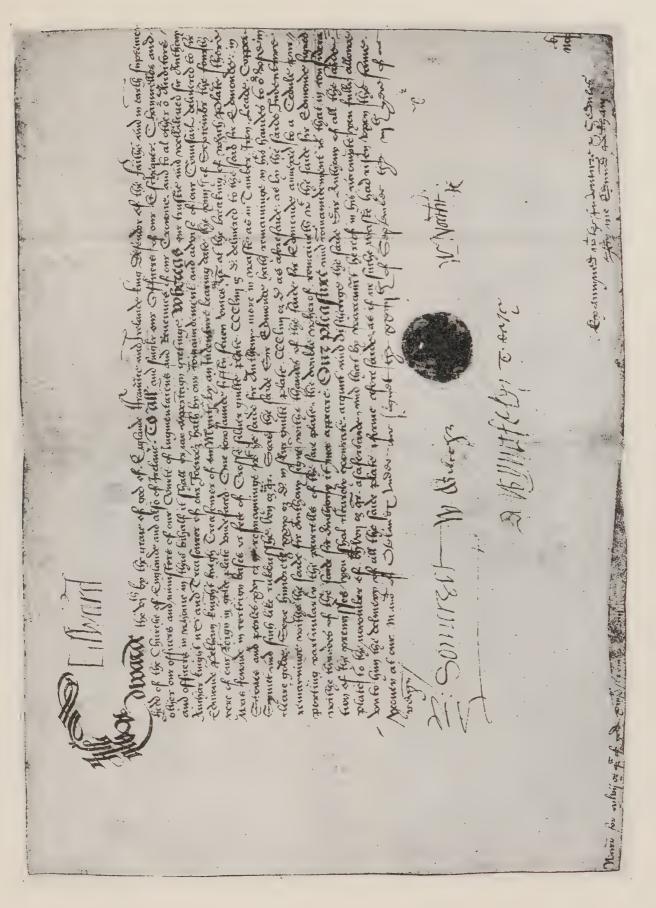
On this document his name appears first among the five Councillors and as bold and imposing as that of his nephew King Edward at the head. To a large extent, Somerset was deposed from the Protectorate on account of the terrible financial difficulties in which England found herself. Money had been borrowed at high rates of interest from the Antwerp Jews. Bills had been renewed time and again till the Council were at their wits' end to find the wherewithal to pay interest, let alone principal. The coinage had been debased and fraudulent coins put in circulation to an enormous extent.

This need for money as much as the zeal against superstition was the pretext for the pillage of the churches. The present Warrant is in connection with the melting down of the Shrines, Crucifixes and Church Plate

Crucifixes and Church Plate.

The document reads:—" Edward the VIth. by the Grace of God of England and Ireland, King, Defender of the Faith and on earth supreme hedd of the Churche of Englande and also of Ireland. To all and singly our officers of our Exchequer, Chauncellors and other our officers and ministers of our Courte of Augmentations and Revenues of our Crowne, and to all others of our Auditors and officers in whome on this behalfe, it shall or may appertain, gretings. Whereas our trustie and well-beloved Sir Anthony Auchar, Knight, treasurer of our Jewels hath by our Commandment and advise of our Counsil delivered to Sir Edmonde Pelham Knight, High Treasurer of our Mint by our Indenture bearing date the XIII. of September, the fourth year of our Reign in gold plate undefaced. One thousand fifty seven onces . . at the breaking of which plate there was found in certain bases or feet of Crosses silver, gilt plate CCCLIIII oz. & delivered to the said Sir Edmonde in Stones and pearls XVI oz. Remaining with the said Sir Anthony more in waste as in Timber, Iron, Lead, Copper, Tin and such like Rubbish LVII oz. So as the said Sir Edmonde hath remaining in his handes to our hope in clear gold. Six Hundred XXII oz. and in silver gilt plate CCCLIII oz. as aforesaid, as by the said indenture remaining with the said Sir Anthony, signed with the handes of the said Edmonde annexed to a Schedule, purporting particularly the parcels of the same plate the double whereof remaineth with the said Sir Edmonde signed with the handes of the said Sir Anthony . . . Our pleasure and commandment is that in consideration of the premises you shall clearly exonerate acquit and discharge the said Sir Anthony of all the saide plate to the manner of . . . oz. as aforesaid and that by warrant hereof in his accompte you fully allow unto him the delivery of the said

CONTINUED ON PAGE 18.



DOCUMENT SIGNED BY THE KING, THE PROTECTOR SOMERSET AND OTHER MEMBERS OF THE PRIVY COUNCIL. OATLANDS, 24 SEPTEMBER, 1550. EDWARD VI.

SEE ITEM 9.

EDWARD VI, 1547-1553

DOCUMENT SIGNED, 1550—continued.

plate in form aforesaid as if no further waste had risen upon the same, giving at our manor of Oatlands under our Signet the XXIII. of September the IIII. year of our Reign.

W. WILTSHIRE.

E. SOMERSET. A. WINGFIELD W. NORTHAMPTON.

T. DARCY.

Examined with Indenture by me EDMOND PELHAM."

Edward Seymour, Duke of Somerset, was Lord Protector and Uncle to King Edward VI. He was arrested in 1551 on a charge of conspiring to raise the country and murder Warwick. He was condemned for felony and beheaded on Tower Hill in 1552.

William Paulet, first Earl of Wiltshire and Marquis of Winchester, Lord Keeper of the Great Seal. Joined in overthrowing the Protector Somerset. Strongly opposed to the Proclamation as Queen of Lady Jane Gray, but subsequently joined Queen Mary's party.

Sir Anthony Wingfield. Comptroller to the Household. Joined Warwicks conspiracy against

Protector Somerset and arrested him.

Sir William Parr, Marquis of Northampton, a supporter of Somerset, afterwards of Northumberland, whom he accompanied into the Eastern Counties on Edward VI's death to maintain the cause of Lady Jane Grey.

Thomas, Lord D'Arcy, of Chester. Lord Chamberlain of the Household of Edward VI.

[10] AUTOGRAPH LETTER SIGNED BY THE KING (IN FRENCH) TO HENRI II OF FRANCE.

1/2-page, large 4to 1552.

£300

A very fine letter entirely in the hand of the Boy King, Edward VI, introducing the Marquis of Northampton.

"Monsieur mon bon frère, envoyant par devens vous mon cousin & conseilleur le Marquis de Northampton, ce porteur, pour tel propos que nous ay signifié par mes autres lettres, il m'a semble bon affin de plus vous donner, à cognoistre la vraye amitié & entiere amour & bienveillance que je vous porte vous escripre ces deux mots de lettre." Etc.

The Holy Roman Empire and France were at war in the summer of 1552, and Edward VI watched the struggle with the utmost interest. On 19th June, 1552, he signed letters of congratulation on recent success addressed to both combatants. The present letter is evidently the

one introducing Northampton, whom Edward sent with the congratulatory letter.

This Earl of Northampton was William Parr, brother of Catherine Parr, who married Henry VIII in 1543. In June, 1551, he conducted an embassy to France to invest Henry II with the Order of the Garter; and he was one of those commissioned to suggest the marriage between Edward VI and the French King's daughter. On Edward's death in 1553 he espoused the cause of the unfortunate Lady Jane Grey, was condemned to death, but pardoned with forfeiture of his titles.

Monsieur mon bon frere, envoyant pardevers vous mon cousin er conscilleur le Marquis de Northampton, a porteur, pour sel propos que vous ay signific par mes autres lestres, Il ma semble bon affin de plus vous donner a cognois l're la vraye amitie, er entière amour er bienvedlance que ve vous porte vous escripre ces deux mots de leure vous priant (Monsieur mon bon frere) tresaffectueusement vouloir advouster a mon diet cousin, erconseillier autant de foy que vous feriez a la personne mesme de

vostre bon frere cousin er parfaill amy

Edward

EDWARD VI, 1547-1553

[11] AUTOGRAPH SIGNATURE ON A SLIP CUT FROM A VELLUM DOCUMENT. £7 10s

[12] GREAT SEAL OF EDWARD VI IN GOOD STATE OF PRESERVATION.

Preserved in neat frame.





Mary I. 1553-1558

[13] AUTOGRAPH SUBSCRIPTION AND SIGNATURE CUT FROM A DOCUMENT.

Westminster, 2 March, 1554. Also signed by Roger Ascham. £10 10s

Elizabeth. 1558=1603

[14] DOCUMENT SIGNED, ADDRESSED TO RICHARD BARNES, BISHOP OF DURHAM.

1 page, ob. folio (vellum). C. 1580.

£,52 10s

Presenting the vicariate of Tynemouth to the Bishop of Durham, for Robert Tomson. See Illustration opposite.

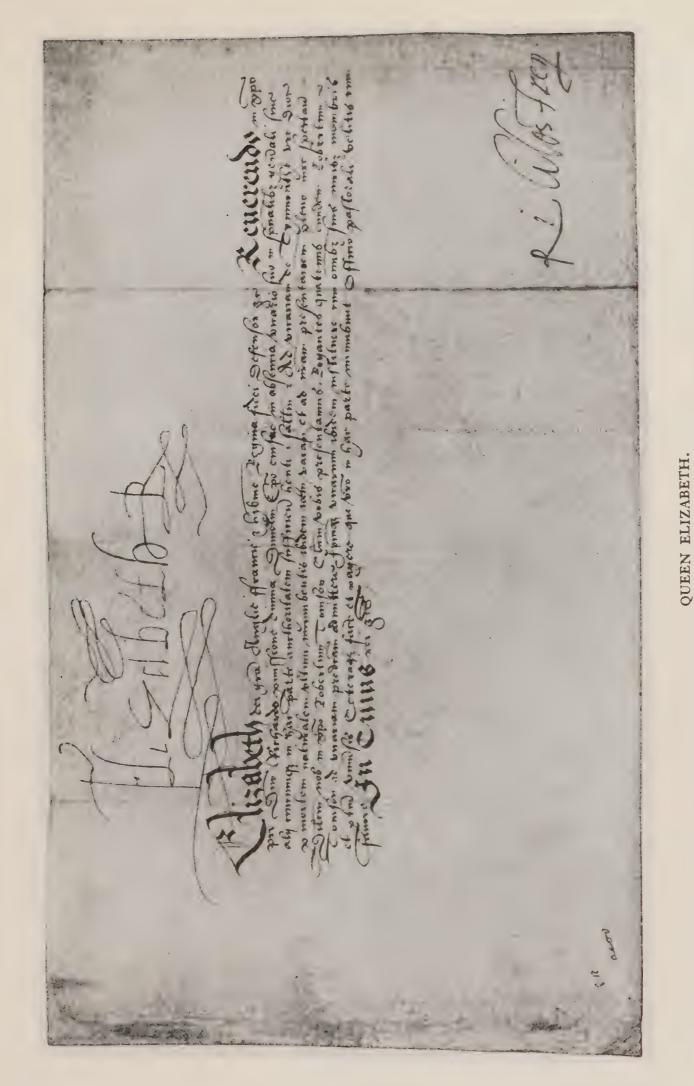
[15] VERY FINE IMPRESSION OF THE GREAT SEAL OF QUEEN ELIZABETH.

Preserved in a buckram case.

£,8 8s







DOCUMENT SIGNED, ADDRESSED TO RICHARD BARNES, BISHOP OF DURHAM. SEE ITEM 14.

ELIZABETH, 1558-1603

[16] EXCHEQUER SEAL OF QUEEN ELIZABETH ATTACHED TO A VELLUM DOCUMENT.

1 page, folio. 1561. (Slightly imperfect).

£,12 10s

[17] SEAL OF THE COURT OF COMMON PLEAS ATTACHED TO A VELLUM DOCUMENT.

Westminster, 12th February, 1594.

£10 IOS

Elizabeth's seal of the Court of Common Pleas attached to a vellum document concerning 30 houses and 30 gardens in Shrewsbury.

WITH THE FALCON CREST OF QUEEN ELIZABETH.

[18] BINDING. L. FENESTELLA DE MAGISTRATIBUS, SACER-DOTIISQUE ROMANORUM.

Small 8vo. Magnificent copy in old calf, bearing in the centre of each cover, in gold, the Crest of Queen Elizabeth: a crowned falcon, holding in its dexter claw a Royal sceptre. In the four corners of each cover an acorn spray.

Lutertiæ: Roberti Stephani, 1549.

£52 IOS

See Illustration opposite.

Queen Elizabeth used the falcon crest in memory of her mother, Queen Anne, at whose coronation it was shown in a pageant. A falcon was the crest of the Ormond family, and it is shown sculptured on the tornb of the Earl of Wiltshire, father of Anne Boleyn.

[19] PORTRAIT. Fine half-length portrait of the Queen facing half left, crown, ruff, sceptre and jewelled dress, surrounded by inscription, and with printed verse below signed "G. W."

Engraving. Size $83/4 \times 61/4$ inches. Printed for Robert Milbourne, 1633. £1 5s The frontispiece of Stafford's "Pacata Hibernia."

[20] PORTRAIT. HALF-LENGTH PORTRAIT OF THE QUEEN, crown, ruff, low dress, jewels. Mezzotint by J. Simon after F. Hillyard. Size 12 by 93/4 inches. C. 1710.

[21] PORTRAIT. HALF LENGTH TO LEFT, HOLDING SCEPTRE AND ORB, OVAL FRAME WITH ARMS AND PHŒNIX BADGE ABOVE; "Shee was, shee is, what can there more be said."

Line engraving by Estrack after Oliver.

Size 7¹/₈ by 4¹/₂ inches. Circa 1620.

£4 48



FROM THE LIBRARY OF QUEEN ELIZABETH.
SEE ITEM 18.

(Illustration reduced).

James III. 1460-1488, King of Scotland

[22] ORDER UNDER THE KING'S SEAL, TO THE SHERIFF OF EDINBURGH.

1 page, oblong folio. 27th February, 15th year (1475).

£15 158

Ordering the Sheriff to distrain upon the goods of John Napier, burgess, for a debt of 86 merks to one David Kincaid. The document still bears the remains of the

Royal wax seal.

"James be the grace of God King of Scottis. Till our seref of Edinburgh and his deputis, greeting. For samekill as it is be wude and dunn, gevin, in oure serefcourt of Edinburgh, haldin be oure lovit Alexr. Crechtoune, serefdepute, decretit, delyverit and ordanit that Johnne Naper, burgess of our burgh of Edinburgh, sall conter and paye to oure lovete David Kincaid, burgess of yestammyne ye sowme of four and sex merkis of ye usuale moneye of oure Realme, optenit be ye said David uppon ye said Johnne in oure said serefcourt be a breve of distress of our chappell, as ane act of court geven yer uppon mair fullily purports. Oure will is herefor & we charge you straitly and commandis that yer oure letters sene, but delays ye pass, compell and distreyne ye said Johnne, his lands and make penny of his guids quhatsumever to ye avile & quantitie of ye saide sowme, and mak ye said David to be fullily put assicht & content yerof as effers effer ye forme of ye said act." Etc.

James 9. 1513-1542, King of Scotland

[23] DOCUMENT SIGNED.

1 page, oblong 4to. Edinburgh, 28th July, 1537.

£6 6s

Authorising Alexander Napier of Merchistoun to remain in France until he had recovered his health.

James I. 1603-1625 (James VI. of Scotland, 1567)

ENGLAND AS MEDIATOR IN THE THIRTY YEARS' WAR.

[24] LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE LANDGRAVE MAURICE OF HESSE.

1 page, folio. Wetsminster, 30th April, 1619.

£15 15s

See Illustration opposite.

A most important historical letter. King James offers his good services as Mediator for the cessation of the war in Upper Bohemia.

(Trans.):—". . . For the cause of the religion to the tenets of which we are bound by the same oath of allegiance, it would be advisable to cause under honest conditions the cessation of the war which for a whole year has been ravaging Upper Bohemia and has also infested the nearest states. We have asked our illustrious Nobleman, James Hare, Viscount Doncaster . . . to call upon your Highness to offer you altogether with our greetings his services and advice in this matter if necessary or acceptable; he will at the same time for a better knowledge of the situation urgently ask for information about the origin of the quarrel and from your wisdom all those hints which we have no doubt your Highness will kindly and readily give him, remembering the great needs which are lying across our path, and mindful also of the affair, the negotiation thereof, whatever may be its ultimate future, not only concerns the Bohemians but will more or less influence nearly all the German Princes." Etc.

Britanna, France, et Historia acobus dei gratia magna Rex fidei Definsor etc Illustrissimo co Colsisso Puncipi Tomeno Dr. Mauretio Hassia Lant gravio, Compter attomolibre, Decia. Nida, co Zigenaka Ponsanguineo, Salution do pleceration Consunguence, affines et anice charisse hristians orbis tranquilitation, et Germanici imperi limenoum et religionis, cuius communi factore sinemur. Latter conducat, honesoes condecionibas lan illud, good in Boxemia superiore anno conceta. tum vicinas guog argiones in plicais; Nobilim hune at illustrem Starum, Doncastria Viccomison. Consiliarium familiacem nostram ab instriore ad sacri Romani impery Vicarios Le ad Wram quoy (Is tudenem et officy et con Osily causa volumas accedere; ve dicoa nostres operam suam, sicum va opus eint, offerret ca, qua valeris, controuersia notitia, exposite open, pro re nata, es guva non dabioamus, quin prompte Tols vo memor erus, que vatir nos intercedit memor evan regoty usins cams transaction. qualiscung demum es futura ast non solos Boremos tanque. sed plones gornes Germania Principes Lavos ent sollicitos Exorbit. (acira wram er intollègere ex ipo Vicecomité, un eandem ger omnia fidem haberi volumus, que nobisipsis grasen estilus deberetur. Deus opo max hominum menovs fleisar ad sana consilia, et Vram Assen quam divissime sospitem es florentem Kiniy v. Schottland als der 11, 1567 conserves Dat & palaru nostro Whistmonastry 30 Konig v. Engl: nach dem Tode Per Kindertosen Vijabeta, 1608 Apyrlus Mint quest den Titel von Große britakie gest: of my 1625 Gemelin anne I hon. Friedr. The Donen cel. V. consanguiners es 10 apr. 1589. F 2 My 1619. amicus. Printels Jab Ilon

JAMES I.

JAMES I, 1603-1625

[25] VERY FINE GREAT SEAL OF JAMES I ATTACHED TO A VELLUM DOCUMENT.

1 page, folio. 16th October, 1609.

Preserved in a buckram case, lettered on side and back.

£18 18s

A very fine impression of the great seal of James I attached to a lease granted to Matthew Crippes.





FROM THE LIBRARY OF JAMES I.

MAGNIFICENTLY BOUND IN CONTEMPORARY MOROCCO.

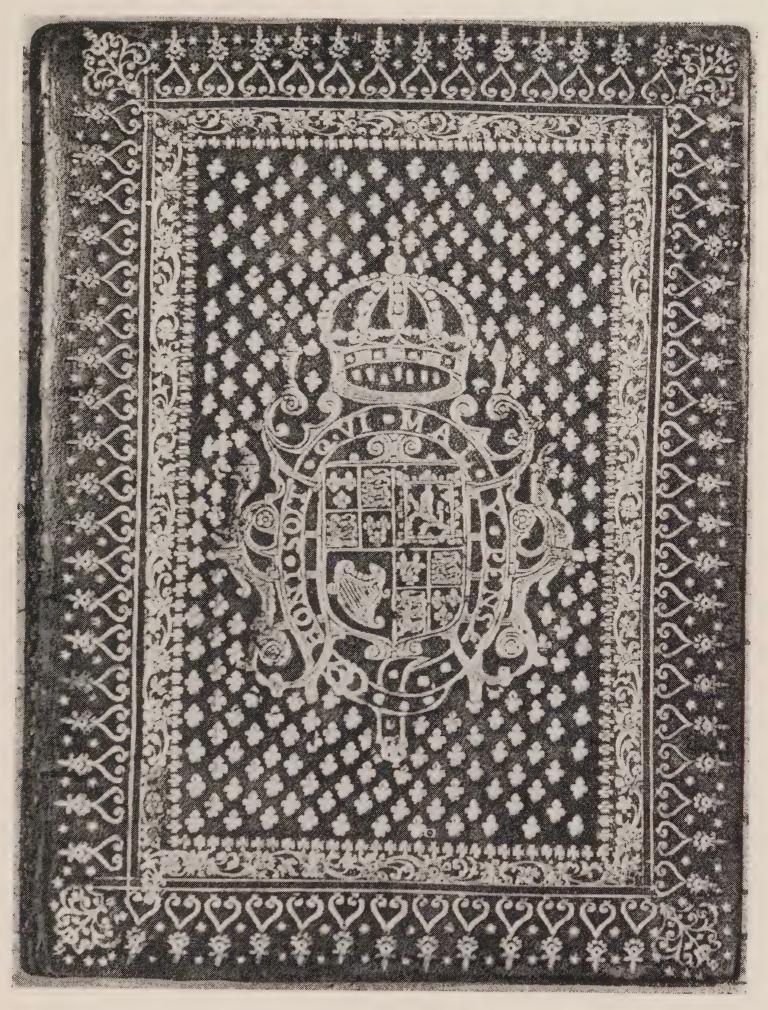
[26] BINDING. GILL (ALEXANDER). LOGONOMIA ANGLICA. Qua Gentis sermo faciluis addiscitur. Conscripta ab Alexandro Gil. Pauline Scholae Magistro Primario.

FIRST EDITION. Small 4to. Magnificent copy, bound in contemporary full olive-green morocco with the Arms of James I in gilt in the centre of each cover. Floral Panel. The remainder of the sides and back covered with small fleur-de-lys tool. Londini: Excudit Johannes Beale, 1619.

£175

See Illustration opposite.

CONTINUED ON PAGE 28.



GILL (ALEX.). LOGONOMIA ANGLICA, 1619.
THE DEDICATION COPY TO JAMES I, MAGNIFICENTLY BOUND IN CONTEMPORARY
MOROCCO.
SEE ITEM 26.

JAMES 1, 1603-1625

GILL (A.): LOGONOMIA ANGLICA, 1619-continued.

Undoubtedly the copy given by the author to James I, to whom the work is dedicated.

Milton was at St. Paul's School from 1620 to 1625, and the above work was undoubtedly used by him in the course of his studies. The first edition, published in 1619, was evidently quickly exhausted, the actual edition Milton would have used was the second.

Gill's work, written in Latin, opens with suggestions for a phonetic system of English spelling by reviving the Anglo-Saxon signs for the two sounds of "th" and similar means. In his section on grammatical and rhetorical figures Gill quotes freely from Spenser, Wither, Daniel, and other English poets, with whose works he shows an intimate acquaintance. For Spenser he had a special affection, nearly all his examples being taken from the "Faerie Queen."

ROYAL ARMS OF JAMES I.

[27] BINDING. FOXE (John). Actes and Monuments of Matters most special and memorable happening in the Church, with An universall historie of the same. Wherein is set forth at large the whole race and course of the Church, from the primitive age to these latter times of ours, with the bloody times, horrible troubles, and great persecutions against the true Martyrs of Christ, sought and wrought as well by Heathen Emperours, as now lately practised by Romish Prelats, especially in the Realme of England and Scotland. Now againe, as it was recognised, perused, and recommended to the studious Reader, by the Author, Master John Foxe: the sixth time newly imprinted, with certaine additions thereunto annexed: Anno 1610.

BLACK LETTER. Titles within elaborate woodcut borders, and numerous cuts in the text.

2 vols., large folio. Original calf (joints repaired) with the Royal Arms of King James I in gilt in the centre of each cover. London, Printed for the Company of Stationers, 1610.

See Illustration opposite.

WITH THE ARMS OF JAMES I.

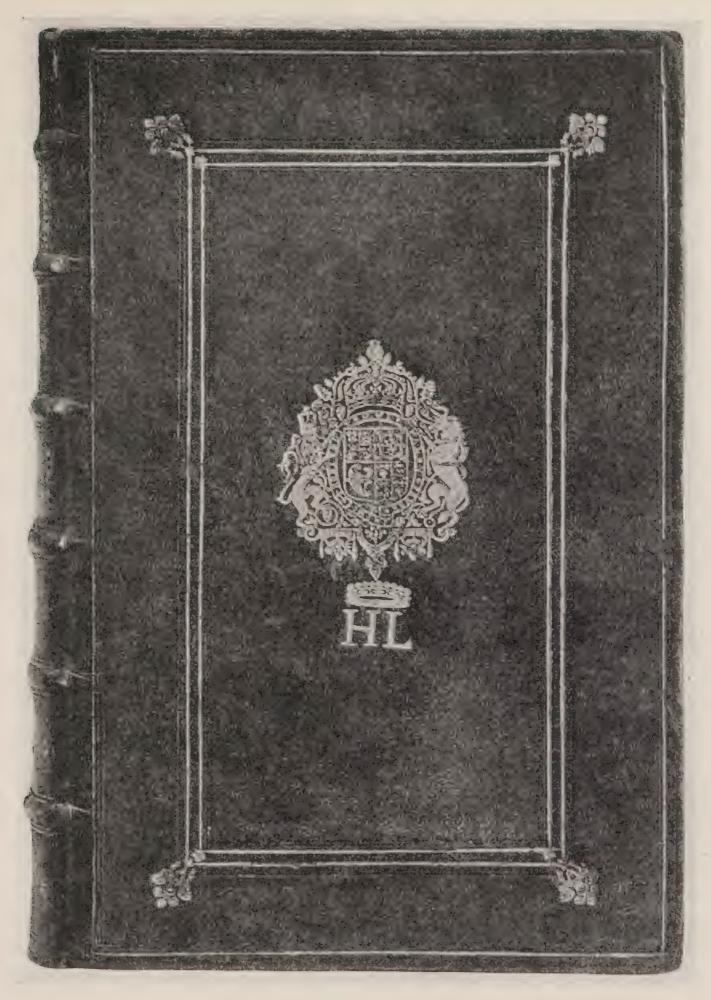
[28] BINDING. THE HOLY BIBLE, containing the Olde Testament and the New. Title within woodcut border. Rubricated throughout.

Thick small 8vo. Contemporary calf, with the Arms of James I in the centre of each cover, with clasps (joints repaired and one clasp added).

Imprinted at London by Robert Barker, 1617.

£,10 10s

'Contains also "The Booke of Common Prayer," 1615 and "The Whole Book of Psalmes," 1617.



FROM THE LIBRARY OF JAMES I.

FOXE. ACTES AND MONUMENTS. 2 VOLS. LONDON, 1610.

SEE ITEM 27.

James 1, 1603-1625. Works

[29] BASILICON DORON: OR, HIS MAIESTIES INSTRUCTIONS TO HIS DEAREST SONNE HENRY THE PRINCE.

THE FIRST PUBLISHED EDITION. Arms of Scotland on title and on last leaf.

Small 8vo. Mottled calf gilt. Edinburgh: Robert Waldegrave, 1603.

£3 158

Some headlines cut into.

[30] BAZILIKON DORON.

FIRST EDITION PRINTED IN ENGLAND.

Small 8vo. Tall copy in limp vellum. At London: Imprinted by Felix Kyngston, for John Norton, according to the copie printed at Edenburgh, 1603.

£6 6s

The first edition printed at London. Although it bears the imprint of Felix Kyngston, it was probably printed by Robert Waldegrave. In this issue the Royal Scots shield found at the foot of p. 154 in the Edinburgh issue is replaced by a formal woodcut ornament.

[31] DÆMONOLOGIE, IN FORME OF A DIALOGUE, DIVIDED INTO THREE BOOKS.

With the Royal Arms of Scotland on the reverse of the title page.

Small 4to. Half morocco.

London: Arnold Hatfield for Robert Waldgrave, 1603.

£12 128

Scarce. Directed against Reginald Scot, who writes James "is not ashamed in publike print to deny that ther can be such a thing as Witch-craft."

The work is divided into three parts, the first "speaking of Magic in general and Necromancie in special," the second "of Sorcerie and Witchcraft," and the third "conteines a discourse of all kindes of spirits, and spectres that appeares and trobles persones."

Stevens, in his edition of "The Tempest," says that "Shakespeare, closely followed James I's Daemonologie." It is frequently cited by Douce in the "Illustrations" of "Macbeth" and by Dr. Grey in his notes on "The Whole Contention."

[32] DE ANTICHRISTO COMMENTATIO, JACOBI VI. Regis Scotorum ex Apocalypsi cap. 20. Excusa Rupellae & alibi, nunc ad piorum utilitatem recusa.

Small 4to. Fine copy of a scarce piece, in full brown morocco, g.e. Halæ Saxonum, Ex Officina Typographica Erasmi Hynitzi. Impensis Ioachimi Kruseken Bibl, 1603.

The very scarce Latin translation of James I's "A Fruitful Meditation, containing a Plain . . . Exposition of the 7, 8, 9, and 10 verses of the XX chap. Revelation," published in 1588. With separate leaf "Lectori S." at the end.

JAMES 1, 1603-1625. WORKS

HIS FIRST WORK.

[33] THE ESSAYS OF A PRENTICE, IN THE DIVINE ART OF POESIE. RARE FIRST EDITION. Second Issue. Small 4to. Bound by Riviere in full morocco gilt. Imprinted at Edinburgh, by Thomas Vautroullier, 1585.

S.T.C. 14374, of which issue four copies are recorded. The Christie-Miller copy, wanting all the blanks, sold for £190. The above copy has the original blank leaf at O_3 , but lacks the blanks at A_2 and O_1 . Some headlines just cut into. The first issue of the first edition was published in 1584, and the issue of 1585 is identical save

for the date on the title and the reprinting of several leaves.

"Not the least of James's many ambitions was the desire to excel as an author. He left a body of writings which entitle him to a unique place among the English kings since Alfred for width of intellectual interest and literary faculty. His efforts were inspired by his preceptor George Buchanan, whose memory he cherished in later years. His first work was in verse, Essayes of a Prentice in the Divine Art of Poesie, containing seventeen sonnets, 'Ane Metaphoricall invention of a tragedy called Phoenix,' a short poem 'Of Time,' translations from Du Bartas, Lucan and the Book of Psalms, and prose tract entitled 'Ane short treatise containing some Reulis and Cautelis to be observit and eschewit in Scottis Poesie.' The volume is introduced by commendatory sonnets, including one by Alexander Montgomerie. The chief interest of the book lies in the 'Treatise' and the prefatory sonnets 'To the Reader' and 'Sonnet decifring the perfyte poete.' . . . It has been surmised that it was compiled from the exercises written when the author was Buchanan's pupil at Stirling, and that it was directly suggested by his preceptor's De Prosodia and his annotations in Vives. On the other hand it shows intimate acquaintance with the critical reflections of Ronsard and Du Bellay, and of Gascoigne in his Notes of Instruction (1575)."—Encyclopaedia Britannica.

The book is sub-divided by half-titles, all of which are present in this copy.

[34] HIS MAIESTIES POETICAL EXERCISES AT VACANT HOURES. (The Furies, and The Lepanto).

Title within woodcut borders.

VERY RARE FIRST EDITION. Small 4to. Fine copy, unbound.

At Edinburgh: Printed by Robert Walde-grave, [1591].

£15 158

The present copy concludes with the "Sonnet" on sig. M. and does not contain "la Lepanthe" which is usually affixed. The Christie-Miller copy containing the three parts sold for £105. Small rust hole in first title, slightly affecting the woodcut border.

Prefixed are commendatory verses, "To the King of Scotland," a sonnet by Henry Constable; "Sonet to the onely Royal Poet," by W. Fowler; verses in Greek and Latin by Hadrianus Damman, and in English by Henry Lok, etc.

JAMES I, 1603-1625. WORKS

[35] A MEDITATION UPON THE 27, 28, 29, VERSES OF THE XXVII CHAPTER OF ST. MATTHEW. Or a paterne for a King's inauguration. Royal arms on reverse of title, repeated on a separate leaf before the text.

FIRST EDITION. 12mo. Old calf (repaired). London: John Bill, 1620. £4 48 Slight staining, but a very scarce volume.

[36] TRIPLICI NODO, TRIPLEX CUNEUS. Or an Apologie for the Oath of Allegiance, against the two Breves of Pope Paulus Quintus, and the late Letter of Cardinal Bellarmine to G. Blackwell, the Arch-priest.

FIRST EDITION. Small 4to. Full polished calf gilt, g.e. by Riviere.

London: Robert Barker, 1607.

£4 10s

[37] AN APOLOGIE FOR THE OATH OF ALLEGIANCE, FIRST SET FOORTH WITHOUT A NAME; And now acknowledged by the Author, the Right High and Mightie Prince James. Together with a Premonition. Small 4to. Calf. London: Robert Barker. April 8, 1609.

5.T.C. 14402, the issue with the warning against unrevised copies dated April 8, in accordance with the proclamation of April 7. Slightly trimmed at top.

[38] WORKS. With fine engraved portrait of the King by S. Pass, engraved title by R. Elstrack, etc.

FIRST EDITION. Large Paper. Folio. Fine copy magnificently bound by Bateman, the royal binder, in contemporary olive-green morocco, the sides and back completely covered with gold tooling, large centre and corner pieces within a central panel surrounded by ermine tooling, etc.

London: Robert Barker and John Bill, 1616.

£85

See Illustration opposite.

Evidently executed for the King. Elstrack's engraved title-page is considered one of the finest examples of the art.

Includes the famous "Counterblast to Tobacco," the "Daemonologie," "Basilicon Doron," "Discourse of the Powder Treason," etc.

[39] WORKS.

With engraved portrait, title, etc.

Folio. Original calf (repaired). London: 1616.

£6 6s



JAMES I. WORKES. 1616.
BOUND BY BATEMAN, THE ROYAL BINDER.
SEE ITEM 38.

Anne of Denmark. Queen of James 1

[40] LETTER (IN FRENCH) SIGNED AND SUBSCRIBED TO ARCHDUKE ALBERT OF AUSTRIA.

1 page, folio. London, 29th July, 1605.

£18 18s

A fine specimen of an exceedingly rare autograph, respecting the Austrian Ambassador

to England, and mentioning the King (James I).

(Trans.):—"I have received your letter through your ambassador, Baron de Hoboque, and appreciate the trouble that Y. H. has taken, in bidding him visit me, and thus prove his affection for the King, my honoured Sire, and myself, which we have already proved, and wish for nothing else than to return you ours.

"I have rejoiced with the assurance that the said Baron gives me, of your health and that of the young Infanta, my dear and loving sister, and am so pleased with him that I have requested him to often bring me such good news, and to increase

the liking I have of his good appearance and manners.

"Rest assured Y. H. that you have done a great deal in his service, and for our pleasure, in sending us a minister, so sincere and discreet." Etc.

[41] PORTRAIT. HALF LENGTH, JEWELS IN HAIR.

Line engraving. Size 63/4 by 53/4 inches, with margins.

£1 58

[42] PORTRAIT. NEARLY WHOLE LENGTH, SEATED, FACE TO RIGHT, IN ERMINE-TRIMMED MANTLE, CORONET TO LEFT.

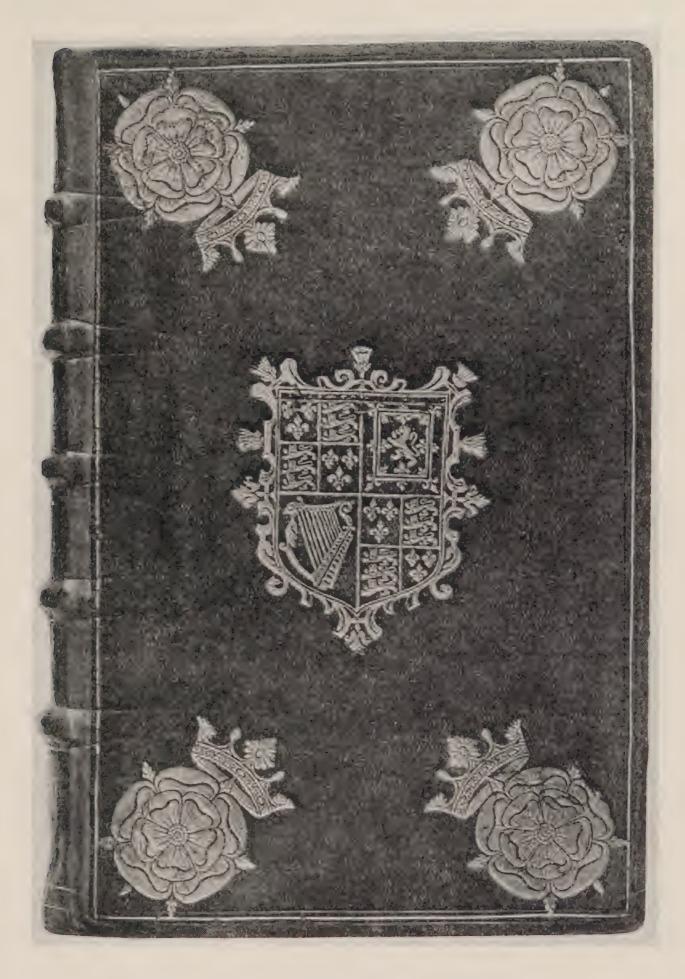
Mezzotint by J. Smith after G. Kneller. Size 121/4 by 93/4 inches, with inscription margin only.

Henry, Prince of Wales (eldest son of James 1)

[43] BINDING. BOETIUS (A. S.). OPERA OMNIA.

Calf, the sides containing at each corner a bold and richly gilt crowned Tudor Rose. The centre is occupied by a large Coat of Arms of Prince Henry, eldest son of James I (the Arms being those of the King, with the label of the eldest son added), back renewed at an early date. Thick folio. Basileæ, 1570. £48 See Illustration opposite.

Books from the Library and with the Arms of Prince Henry are excessively rare. The Prince died, at the age of 18 years, of typhoid fever.



BOUND FOR HENRY, PRINCE OF WALES, SON OF JAMES I. SEE ITEM 43.

Charles I. 1625=1649

DEATH OF LOUIS XIII

"PRINCES HAVE DEATH IN COMMON WITH OTHER MEN."

[44] LETTER SIGNED AND SUBSCRIBED TO THE PRINCE OF CONDÉ.

1 page, folio. Oxford, 20th June, 1643.

£15 158

See Illustration opposite.

Referring to the death of Louis XIII of France. Charles I was embroiled in the

Civil War at this time, and his words read somewhat prophetically.

(Trans.):—"We feel very much regret at the loss we bear in the Royal person of the late very christian King our brother; but as we know Princes have death in common with other men, we yield to the Divine Will." Etc.

DEFENCE OF READING.

[45] AN IMPORTANT DOCUMENT SIGNED BY THE KING ADDRESSED TO "OUR TRUSTY WELBELOVED THE MAIOR OF OUR TOWNE OF READINGE."

I page, folio. Dated from Reading the 22nd of November, 1642. £,10 10s

Dated from Reading just after the commencement of the Civil War. It reads:— "Our expresse pleasure and Comand is that you give instant order to all the inhabitants of our Towne of Readinge and espetially to the Laborers and other workmen of the same to attend the Cuartor Master Generall of our Army and to labor in the makeing Trenches and all other workes for the security of the Towne. Hereof you nor they are to fayle."

Charles I declared war at Nottingham 22 August, 1642, pushed aside the Parliamentary Army at Edgehill 23 October, a month later was at Reading, and the same month (November) advanced as far as Brentford, but withdrew to winter at Oxford.

AS PRINCE OF WALES.

[46] DOCUMENT SIGNED AS PRINCE OF WALES TO ADAM NEWTON, TREASURER.

1 page, folio. St. James' Court, 26th November, 1621.

Being his Royal Warrant, authorising his Treasurer to pay Francis Wetherid, £79 10s. 8d. for "reparacons of or stables at the Mewes, St. James, Sheene and Richmond," etc.

Mon Pousin. Nous avons brancoup de repret sur la pirte ous esous en faisons en la porsono Royale, du Roy Frischnistien deffunct fostre bon Frire Mais puis que Nous scauons les Princes avoir la eMortalité comune aux les autres hommis e sous acquiescons en la Volonte Divine : Copindans come Sous avons et dvis de l'institut que Vous avoz dans les Affaires de la France, et de la particulière Affection sur Vous portes envors Nous; Nous avons voule Vous addresser le Pieur Browns Sorbre Resident, et Vous prier par les présentes de luy asouter france enture en tout a qu'il Vous fire entondre de Nostre part prisentement, ou cy après selon les Occasions de Nostre Sorvier; Vous asseurant que Nous desirons fort d'avoir le moyon propre pour Dous vosmorgnir qui Nous sommis Viritablement Vostre ban bon (ousin A Caford a 20. De Juin 1643.

CHARLES I.

LETTER SIGNED BY THE KING TO THE PRINCE DE CONDÉ.

OXFORD, 20 JUNE, 1643.

SEE ITEM 44.

CHARLES I, 1625-1649

CHARLES IST'S COPY OF THE PRAYER BOOK.

[47] BINDING. THE BOOK OF COMMON PRAYER, AND ADMINISTRATION OF THE SACRAMENTS AND OTHER RITES AND CEREMONIES OF THE CHURCH OF ENGLAND. [The Psalter, or Psalmes of David]. *Title within woodcut border*.

Folio. Original calf, with the ROYAL ARMS OF CHARLES I in the centre of each cover. Imprinted at London by Robert Barker, 1631.

See Illustration opposite.

Includes prayer for Charles II (as Prince) in the Litany. Charles was born in the previous year. Portion of the title to the Psalms and two preceding leaves added in facsimile.

WITH THE ROYAL ARMS.

[48] BINDING. EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings.

With folding engraved plate of Charles I., kneeling in devotion, by Wm. Marshall: printed verses beneath.

Small 8vo. Bound in contemporary black morocco with the royal arms in the centre of each cover and the initials "C. R."

Reprinted in R. M. An. Dom. 1648.

£4 45

Almack No. 22.

[49] PORTRAIT. HEAD OF CHARLES I IN THREE POSITIONS.

Line engraving by W. Sharp after A. Van. Dyck.

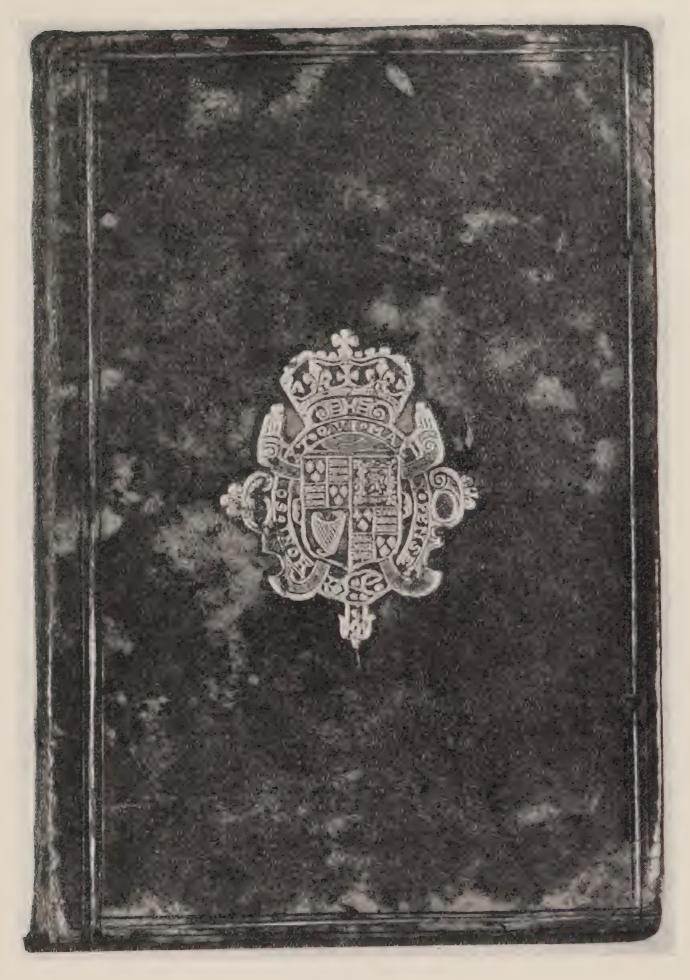
Size 83/4 by 101/8 inches, with margins, 1814.

£.2 10s

[50] PORTRAIT. FULL LENGTH, STANDING, IN STATE ROBES, CROWN AND ORB RESTING AGAINST COLUMN IN BACKGROUND DRAPERY TO RIGHT.

Line engraving by R. Strange after A. Van Dyck. Size 21 1/4 by 14 inches, with margins. 1770.

£4 45



CHARLES I.

BOOK OF COMMON PRAYER FROM HIS LIBRARY.

SEE ITEM 47.

Henrietta Maria. Queen of Charles 1

OF DUTCH INTEREST.

[50a] AUTOGRAPH LETTER SIGNED TO LOUIS XIV OF FRANCE. 2 pp., 4to. Paris, 8th March (166o). With seals and silks. £18

Warning Louis XIV against some designs of Holland. The Queen is very careful in the matter, she endeavouring to keep on good terms with the United Provinces on account of the impending restauring restauring of the impending restauring resta

on account of the impending restoration of her son, Charles II.

(Trans.):—"The States of the United Provinces sending Sieur Copes to your Majesty on the subject of Orange and having begged me to add my entreaties to those which he is ordered to present to you on their behalf, in order to divert you from the designs they appear to have: I have little satisfaction in the share I am obliged to take in this affair, but for expressing to your Majesty the pleasure I shall have if the considerations into which I beseech you to enter are able to suggest to you the advisability of not proceeding." Etc.

[51] AUTOGRAPH LETTER SIGNED "HENRIETTA MARIE R." 1½ pp., 4to. St. Germain-en-Laye, 23rd July, 1645.

Written to Cardinal Mazarin, thanking him for the proofs of affection he has given her, and particularly for the money which he has offered her. On escaping to France the previous year she opened negotiations with the Cardinal and obtained the promise

of his help.

(Trans.):—"Having already on several occasions had such material proofs of your affection towards me, that I should think I was wronging the return I have for it, if by all the means in my power, I did not show you my gratitude for it: and only having these of writing for the present. I will make use of them to express my thanks to you: and particularly for the last obligation which I have to you for the assistance of money which you have offered to me through Commander de Souvré, it is a generosity which I shall never forget." Etc.

[52] AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU. 1 page, 4to. 1631.

See Illustration opposite.

A letter of recommendation in favour of M. de St. Antoine.

[53] PORTRAIT. QUEEN HENRIETTA MARIA AND HER TWO ELDEST CHILDREN. She is seated, holding her infant daughter Mary, the Young Prince of Wales standing beside her.

Line engraving by R. Strange after A. Van Dyck.

Size 233/4 by 18 inches, with margins. Proof before any letters.

£9 9s

1631

HENRIETTA MARIA.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

SEE ITEM 52.

Charles II. 1660=1685

[54] AUTOGRAPH LETTER SIGNED, ADDRESSED TO HARRY SIDNEY.

1 page, small 4to. Whitehall, 10th January, 1684. Autograph address and wax seal on reverse.

See Illustration opposite.

Written only a year before the death of the King. It is addressed to Henry Sidney, afterwards Earl of Romney.

"Harry Sidney, I would have you assure Temple that I am very kinde to him and if he can compasse the match he designes at Paris, I will use my best offices with the King of France to make it in all points as easy to him as I can."

INVENTION FOR USING SILK WASTE.

[55] DOCUMENT SIGNED, BEING A PATENT FOR EDMUND BLOOD TO UTILIZE SILK WASTE FOR GARMENTS.

1½ pp., folio. Whitehall, 30th September, 1672. Countersigned by Lord Arlington.

The document, which bears a fine specimen of the King's signature, commences:—

"Whereas Edmund Blood, merchant of this Our City of London hath humbly represented unto us that with considerable charge and paines he hath found out a way of making a rich and profitable stuffe, being a silk shag comodious for garments, made of a silk waste, hitherto of little or noe use, a sort of manufacture never before knowne or made in this Our Kingdom." Etc.

"KEEPING OF HAREHOUNDS."

[56] D.S. TO THE CLERK OF THE SIGNET.

1 page folio. Whitehall, 20th May, 1663.

Also Signed by Edward Nicholas, Secretary of State.

£3 10s

Ordering a Bill to be prepared for the Royal signature authorising the Treasurer to pay five hundred pounds a year to Thomas Elliot, Master of the Harriers, "for the keeping of our Harehounds and all other the charges incident and belonging to the keeping of them."

Harry Sidney, I would have you agree Temple that I am very kinde to him, and if he can compage the match he daying at Davis, I will vie my best offices with the king of france to make it in all few points as easy to him as I can. Charles &

CHARLES II.
AUTOGRAPH LETTER SIGNED TO HARRY SIDNEY.
WHITEHALL, IO JANUARY, 1684.
SEE ITEM 54.

«CHARLES II, 1660-1685

WITH THE ARMS OF CHARLES II AS PRINCE OF WALES.

[57] BINDING. WOODWARD (HEZEKIAH). A LIGHT TO GRAMMAR, AND ALL OTHER ARTS AND SCIENCES. Or, The Rule of Practise proceeding by the Clue of Nature and Conduct of right Reason, so opening the doore thereunto.

Two Parts. First edition. 12mo. Dedication copy to Charles, Prince of Wales (afterwards Charles II), bound in morocco, with the large Prince of Wales' feathers and motto "Ich Dien" in gold in the centre of each cover, also a small device in each angle. Surrounding the central tool is the description "Donum Dignissimi Praeceptoris mei Hezekiae Woodward."

London: M.F. for John Bartlett, 1641.

£14 148

See Illustration opposite.

Some leaves a little damaged by water at the top.

THE DEDICATION COPY TO CHARLES II.

[58] BINDING. LITTLETON (ADAM). A LATINE DICTIONARY, IN FOUR PARTS. I. An English-Latine. II. A Latine-Classical. III. A Latine-Proper. IV. A Latine-Barbarous.

With engraved frontispiece by R. White (slightly cut at foot).

Thick 4to. THE DEDICATION COPY TO CHARLES II, bound in contemporary red morocco, line panelled on sides with cypher of Charles II at the corners (two interlacing C's within palm branches and surmounted by the Royal Crown), the same cypher five times on back, g.e.

London, T. Basset, etc., 1678.

£18 18s

Littleton's greatest work. This, the second edition, is greatly enlarged and is accompanied with chronological tables of events down to his own time.

WITH CROWNED "C. R." ON COVERS.

[59] F. (R.). ΕΙΚΩΝ ΒΑΣΙΛΙΚ'Η. Or, the True Pourtraiture of his Sacred Majestie Charls the II.

With etched frontispiece containing four small oval portraits.

Sm. 8vo. Original calf, with the crowned initials of Charles II in gilt, in the centre of each cover. London: for H. Brome, 1660.

[60] PORTRAIT. WHOLE LENGTH, ON HORSEBACK, HOLDING TRUNCHEON, panoramic view of London in background, Royal Arms under. Line engraving by Hugo Allart.

Size 18 by 16 inches, with inscription margin. Circa 1670.

£7 78



WITH THE ARMS OF CHARLES II AS PRINCE OF WALES.
SEE ITEM 57.

Catherine of Braganza. Queen of Charles 11

SIGNED FOUR TIMES.

[61] HER ROYAL WARRANT BEARING HER SIGNATURE "CATHERINE R." FOUR TIMES, DIRECTING A NEW SCHEME OR METHOD OF PAYMENTS TO BE MADE TO HER SERVANTS AND OTHERS.

£,18

2 full pages, folio. 7th August, 1682. With seal affixed.

See Illustration opposite.

A remarkably fine and interesting document bearing the rare signature of the Queen, in four places. The Royal Warrant itself is signed both at the head and foot, likewise the attached Scheme or Schedule of payments.

[62] THE OFFICIAL LETTER SENT IN THE NAME OF THE QUEEN TO CARDINAL CHIGI.

1 page, 4to. London, 25th October, 1662. With seals and silks. Bound in morocco.

Suspected of exercising influence on State affairs in the interests of the Catholic religion, Catherine, in October, 1662, sent her confidential servant, Richard Bellings, himself a very strong Catholic, to Rome, with letters to the Pope and the leading cardinals.

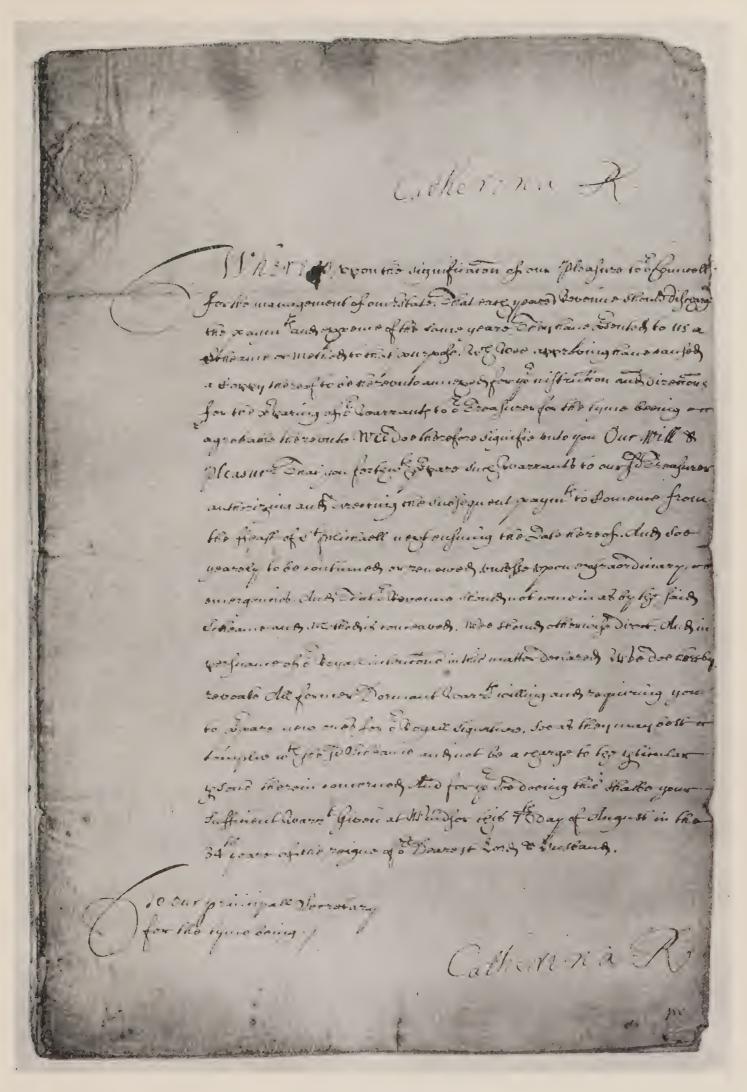
This letter, addressed to Cardinal Chigi, and written in the Queen's name, mentions Richard Bellings.

"Ayant envoyé le sieur Bollings (Bellings) pour rendre comte à sa Sainteté de mon arrivée en ce pais, et l'assurer de mes obeissances, je l'ay chargé de vous saluer de ma part et vous tesmoigner non seulement l'estime que j'ay pour vous, mais aussi la confiance que j'ay que vous m'obligeres de vos bons offices aux choses qu'il a ordre de representer a sa Sa^{te} et particulierment en ce qui touche Mons^r D'Aubigny mon grand Ausmonier." Etc.

[63] PORTRAIT. THREE-QUARTER LENGTH, SITTING IN ARM-CHAIR, CURLS, LOW DRESS, RIGHT HAND LAID ON LEFT WRIST, CROWN ON TABLE TO LEFT, CURTAIN BEHIND. Mezzotint by A. Blooteling after P. Lely.

Size 11 by 85/8 inches, with margins. Circa 1675. Early state with the lines under inscription showing.

£6 6s



CATHERINE OF BRAGANZA.

ROYAL WARRANT BEARING HER SIGNATURE FOUR TIMES CONCERNING

PAYMENTS TO SERVANTS.

SEE ITEM 61.

James II. 1685=1688

DECLARATION OF LIBERTY OF CONSCIENCE, 1687.

[64] DOCUMENT SIGNED ADDRESSED TO GEORGE, LORD JEFFREYS.

1 page folio. Whitehall, 4th April, 1687. With impressed seal. Countersigned by the Earl of Sunderland. £52 108

See Illustration opposite.

This document, ordering "our Great Seal of England to bee affixed to our gracious Declaration to all our loving subjects for liberty of Conscience," is dated 4th April, 1687, the day on which the memorable Declaration of Indulgence appeared.

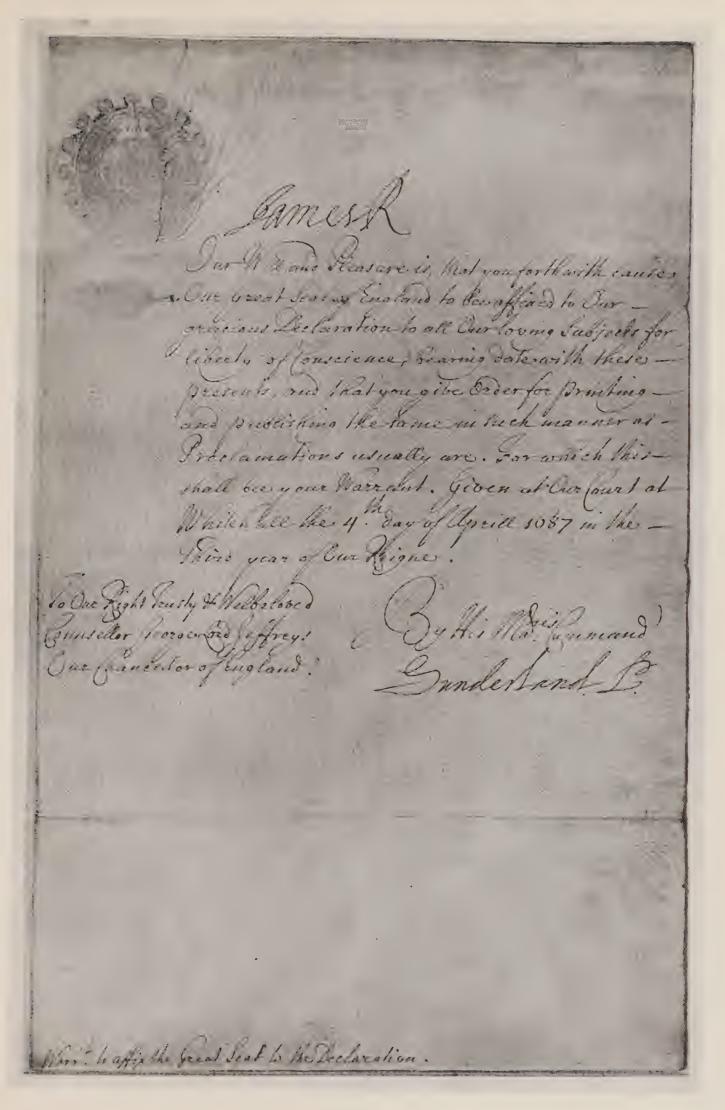
The King having convinced himself that he could not obtain entire liberty for Roman Catholics, and yet maintain the laws against Protestant Dissenters, leaned to a plan of general indulgence, but at heart would have been far better pleased if he could have divided his protection and favour between the Church of Rome and the Church of England, to the exclusion of all other religious persuasions.

He determined to begin with Scotland, and in February, 1687, a declaration was published in Edinburgh, granting relief to scrupulous consciences. After a month it became evident that all hope must be abandoned of an alliance between the Churches of England and of Rome, for the purpose of sharing offices and emoluments, and crushing the Puritan sects. On 18th March, 1687, Parliament was prorogued, and by his own authority the King granted entire liberty of conscience to all his subjects, the Declaration of Indulgence appearing on 4th April.

[65] DOCUMENT SIGNED AS DUKE OF YORK, AND LORD HIGH ADMIRAL, TO LORD TOWNSHEND, VICE-ADMIRAL OF THE COUNTY OF NORFOLK.

1 page folio. Oxford, 28th December, 1665. With Seal as Lord High Admiral.

Containing instructions from His Majesty's Privy Council concerning the detention of certain outward-bound vessels in the Ports of the county of Norfolk.



JAMES II.

DOCUMENT SIGNED ADDRESSED TO GEORGE, LORD JEFFREYS

CONCERNING THE DECLARATION OF LIBERTY OF CONSCIENCE. 1687.

SEE ITEM 64.

Mary of Modena (Marie Beatrice D'Este) Queen of James 11

TO PRINCE OF ORANGE.

[66] AUTOGRAPH LETTER SIGNED "M. R." TO "MY SONNE THE PRINCE OF ORANGE.

1 page, 4to. Whitehall, 17th March (1685). Autograph address on flyleaf.
£,12 10s

Written shortly after becoming Queen, to her son-in-law, afterwards William III of England.

"Tho I writt to you but yesterday . . . I have charged Mr. Skelton the King's envoye, to make my compliments to you, yett I can nott lett him go without a lre from me to give you new assurances of my friendship, of the sincerity of which I hope this bearer will convince you." Etc.

FROM THE LIBRARY OF MARY OF MODENA.

[67] BINDING. OFFICE DE LA SEMAINE SAINTE A L'USAGE DE ROME. EN LATIN ET EN FRANÇOIS. AVEC L'EXPLICATION DES CEREMONIES DE L'EGLISE.

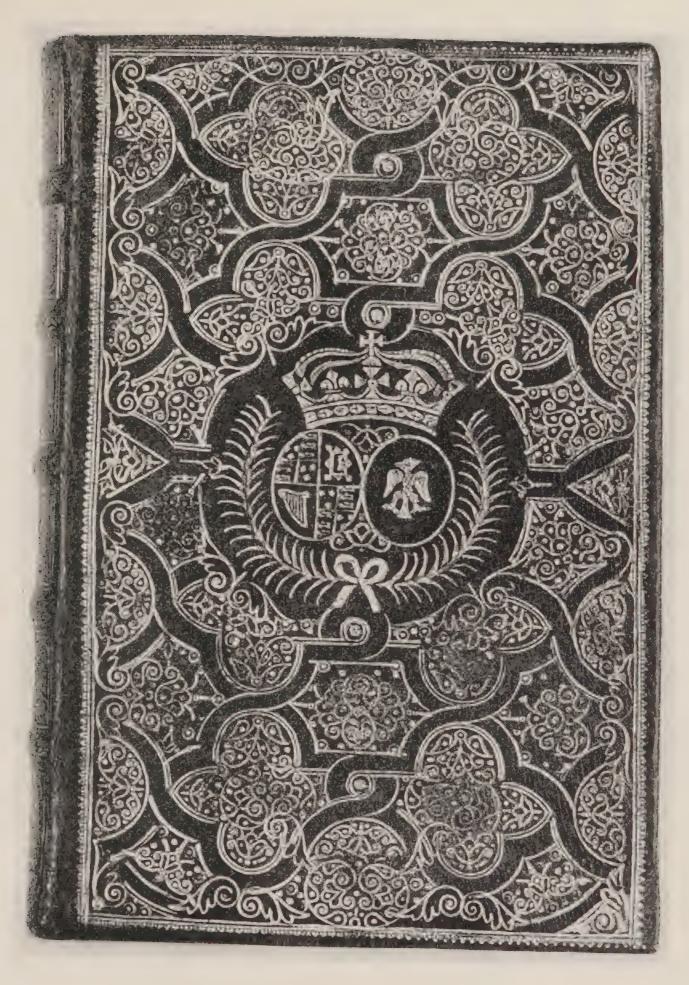
8vo. Bound in contemporary red morocco, full gilt sides and back, with the Royal Arms of Mary of Modena in the centre of each cover, enclosed within two palm branches and ensigned with a Royal Crown.

Paris: chez Antoine Dezallier, 1691.

£25

See Illustration opposite.

Examples of bindings bearing the Arms of Mary of Modena are scarce. One corner of the above has been slightly repaired, otherwise it is a very good specimen.



FROM THE LIBRARY OF MARY OF MODENA.

BINDING. OFFICE DE LA SEMAINE SAINTE. PARIS, 1691.

SEE ITEM 67.

"James III." (The Old Pretender)

[68] LETTER SIGNED AND SUBSCRIBED (DRAFT, IN FRENCH) WITH SEVERAL CORRECTIONS IN HIS HAND, TO THE GRAND MASTER OF MALTA.

1 page, folio. Rome, 1 September, 1734.

£6 6s

See Illustration opposite.

Asking the Grand Master of Malta to gratify the Grand Prieur de France, by accomplishing a certain matter.

[69] LETTER SIGNED AND SUBSCRIBED TO CHEVALIER CARRARA.

3/4-page, 4to. Rome, 21st August, 1754.

£5 5s

"J'ai receu votre lettre du 22 Juillet et les exemplaires de vos compositions que vous m'avez envoyé pour les quelles je vous remercie, et je me ferai un plaisir, de les regarder a mon loisir." Etc.

[70] BINDING. ROTUNDIS (PETRO DE). DE VICTUS RATIONE IN FEBRE ACUTA CONTINUA OPUS IN TRES PARTES DISTRIBUTUM.

4to. Contemporary red morocco, with the Royal Arms of James III, "The Old Pretender," in gilt in the centre of each cover. The Arms are on an ermine mantle enamelled grey, and are surmounted by a crown and supported by two cherubs, g.e. Romae: Typis Antonii de Rubeis, 1739.

£85

Books from the Library of James III are extremely rare. The above is the dedication copy, evidently presented by the author himself to James III. The joints of the binding are a little weak.

on Cousin, fai receu tant de marques desvos atentions pour moi que je mer flate avec raison que vous m'en ferez encore ve sentir les efets, dans l'occasion cresente, ou il s'agit de seconder les justes desirs et intentions de Sa Simbeté, in faveur d'une versonne aufri digne de ses bontes et de votre atention que Le grand Prieur des Frances Disting particulièresque. j'ai pour sa personne et son merite m'engage à m'interesser vivement à tout cequi lui peut faire plainin, et mus m'en fever in qui me. bien sensible, en facilitant autant mil depend de vous l'entières conclusion de l'u faires dont il est question formes p. ¿ d'être versuade que je ennis. maurai une particulière obligation, et que mes Jentimens pour vous seront toujours accompagner D'unersin cere amitié. Lur ce je prie Dieu, an'il vous ait, Mon É ousin en sa s'êt digner garde. A Rome le 30 dont 1734 on levent bruk is hophi. Afrikace busine outsine on legues la promise legues in

m. Leg. In de Mahne.

"JAMES III" (THE OLD PRETENDER).
LETTER, SIGNED, TO THE GRAND MASTER OF MALTA.
SEE ITEM 68.

"JAMES III" (THE "OLD PRETENDER")

"KING JAMES III'S" COPY.

[71] BINDING. SACRA EXEQUIALIA IN FUNERE JACOBI II. MAGNAE BRITANNIAE REGIS EXHIBITA AB EMINENTISS. Principe Carolo Sanctae Romanae Ecclesiae Cardinali Barberino in Templo Sancti Laurentii in Lucina. Descripta a Carolo de Aquino.

With fine folding portrait of "James III," aged 12, by Edelinck after de Troyes, and 18 plates by Alexander Speculus after Sebastian Ciprianus.

FOLIO. HANDSOME BINDING OF CONTEMPORARY BLUE MOROCCO, THE SIDES DECORATED WITH WIDE GOLD DENTELLE BORDERS, WITH THE ROYAL ARMS OF "JAMES III" WITHIN A WREATH IN GOLD IN CENTRE OF COVERS, AND A GOLD LIGN AND A FLEUR-DE-LYS IN ALTERNATE CORNERS; THE BACK ORNAMENTED WITH THE THREE LIONS OF ENGLAND AND FLEUR-DE-LYS IN ALTERNATE PANELS; DOUBLURES OF BLUE MOROCCO WITH DENTELLE BORDERS AND A GOLD LION AND A FLEUR-DE-LYS IN ALTERNATE CORNERS.

Romae, Typis Barberinis, 1702.

£,175

See Illustration opposite.

[72] PORTRAIT. WHEN A BOY, IN CUIRASS AND RIBAND; OVAL FRAME ON PEDESTAL. Line engraving by Edelinck after J. F. de Troyes. Proof impression before title.

Size 191/4 by 15 inches, with margins.

£3 10s



BOUND FOR "JAMES III," THE "OLD PRETENDER."

SACRA EXEQUIALIA IN FUNERE JACOBI II.

ROME, 1702.

SEE ITEM 71.

Stuart (Princess Marie Clementina), Wife of James Stuart, the "Old Pretender"

THE MARRIAGE OF JAMES STUART, "THE OLD PRETENDER."

[73] LETTER SIGNED AND SUBSCRIBED TO THE PRINCE DE VAUDEMONT.

1 page, 4to. Montefiesconi, 10th September, 1719.

£,10 IOS

Referring to her marriage to James Stuart, the "Old Pretender."

"Scachant la liaison etroitte d'amitié qui est entre le Roy de la Grande Bretagne Monseigneur et mon Epoux, et vous, j'entre avec plaisir dans les sentimens d'estime qu'il a pour un si bon ami, et m'en fais un veritable de joindre ma lettre avec la sienne pour vous donner part de notre mariage qui ne peut pas etre indifferent a un aussi on coeur qu'est le votre." Etc.

In 1718 James had become affianced to the young Princess Marie Clementina Sobieski, grand-daughter of John Sobieski, King of Poland. The intended marriage was forbidden by the Emperor, who kept the princess and her mother in confinement. An attempt to abduct the princess proved successful, and she reached Italy in safety, and was married to James at Montefiasconi on 1st September, 1719. They were then invited by the Pope, Clement XI, to reside in Rome, and he openly acknowledged their titles of British King and Queen.

WITH THE ARMS OF MARIA CLEMENTINA SOBIESKI, WIFE OF "KING JAMES III."

[74] BINDING. LA TRIONFATRICE CECILIA VERGINE, e Matire Romana di F. Sebastiano Castelletti Dell'Ordine de' Predicatori. All' Eminentiss. Prencipe Il Card. Francesco d'Acquaviva Vescovo di Sabina, e del Titolo di Santa Cecilia perpetuo Commendatario.

With portrait. 8vo. Exceptionally fine copy elaborately bound in contemporary full brown morocco, the centre of each cover bearing the Arms in gilt of Maria Clementina Sobieski, wife of "James III," combining the Arms of England and Poland, surmounted by a helmet and Royal crown. Below the figure of St. George and the dragon, and in each corner a design of leaves and tulips, g.e. In Roma, della Stamperia Vaticana, 1724.

See Illustration opposite.



WITH THE ARMS OF MARIA CLEMENTINA SOBIESKI, WIFE OF JAMES III, "THE OLD PRETENDER."

SEE ITEM 74. [Size reduced.]

Stuart (Charles Edward) The Young Pretender

[75] AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE DUC DE BOUILLON.

1 page, 4to. Rome, 6th August, 1766.

£,10 IOS

See Illustration opposite.

Thanking the Duc de Bouillon for his promptness in advising him of the marriage of his son to a princess of Hesse Rienfels.

"Votre empressement a me faire part du marriage de votre petit fils le Prince de Bouillon avec une Princesse de Hesse Rienfels est une nouvelle marqe de votre attention pour moi. Je ne plus qu'approuver cette alliance dont je vous felicite bien sincerement et je souhaise beaucoup de bonheur aux jeunes mariés, de tout mon coeur et la durée a toujours de votre illustre maison." Etc.

On the death of the "Old Pretender" in 1766, Prince Charles became titular king of England. He took up his abode in Rome expecting to be acknowledged by Pope Benedict XIV, but was bitterly disappointed. The counsellors of the Pope saw clearly that to incur the hostility of England for the sake of the present representative of the house of Stuart was not calculated to benefit the interests of the Holy See, and the sovereignty of Charles was rigidly ignored by the Vatican.

[76] L. S. AND SUBSCRIBED (IN FRENCH) TO SIR PETER NUGENT.

1 page, 4to. Rome, 2 February, 1774.

£7 10s

Thanking Sir Peter Nugent for the renewed assurances of his attachment.

ca ducke Benigtion monsieur mon Cher Oncle et Cousin, Notre empressement a me faire part du marriage de Votre petit fils Le Prince De Bouillon avec une Iringene de Hene Rienfels est une nouvelle marque de votre attention pour moi. Te de peus qu'approuver dette alliance dont je World felicite bien lincerement et je souhaite beaucoup de bonheuraux jeunes mariés, de tout mon Cour et la duréé à toujours de Notre Mustre maison, Erroitement lie avec Vous et Vos enfans, Vamitié et du Lang, Il faut que tout ce qui vous regardé de pres me toucke Sknsiblement. Je Luist Notre Affectionné Neveu et Cousin Charles Ron Rome De 6. Aoust, 1766.

STUART (CHARLES EDWARD), "THE YOUNG PRETENDER."
AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE DUC DE BOUILLON.
SEE ITEM 75.

"Henry IX." (Henry Benedict, Cardinal York)

[77] DOCUMENT SIGNED "HENRY CARDINAL," TO NICOLAS VERZURA, BANKER AT PARIS.

3/4 page, 4to. Episcopal Palace, Frascati, 29 June, 1771.

£5 58

Ordering the sum of three thousand livres to be paid to the Countess of Lismore, which sum is to be placed to his account.

WITH THE ARMS OF "HENRY IX."

[78] BINDING. DEL CANTICO DI MOSÈ. Audite Cæli quæ loquor, etc. Engraved vignette on title of the Cardinal's Arms.

4to. Magnificent copy in contemporary full light-brown morocco, elaborate gilt tooling on the sides introducing flowers, scrolls, Angels, lions, etc. With the Arms of Henry Benedict, Cardinal York, in the centre of each cover. Consisting of the Royal Arms as used by James I, over all a crescent for difference and ensigned with a Royal crown and the taselled hat of a Cardinal. Nella Stamperia Salomoni L'Anno MDCCLXXXII.

See Illustration opposite.

Henry Benedict (born 5th March, 1725, died 13th July, 1807) was the second son of James Francis Edward called the Chevalier St. George (the "Old Pretender"), son of James II; who married Mary Clementina Sobieski.

Prince Henry, who occasionally used the Royal Crown of England over his coat-of-arms, is called sometimes Henry IX, King of England.

Examples of books bearing his Arms are scarce.



"HENRY IX" (HENRY BENEDICT, CARDINAL YORK).

BINDING. DEL CANTICO DEL MOSÉ.

SEE ITEM 78.

[Illustration reduced.]

Mary II. 1688=1694

[79] AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MADAME D'OUERKIRQUE.

I page, small 4to. Guedy, 25th February, N.D. With seal. £7 10s A most interesting and affectionate letter, expressing her deep sympathy on learning of the death of Madame de Lansdown.

[80] PORTRAIT. NEARLY WHOLE LENGTH, SEATED BY TABLE ON WHICH IS THE CROWN, LEFT HAND ON BRANCH OF LILY. Mezzotint by J. Verkolje. Published by N. Visscher. (c. 1689).

Size 15½ by 12½ inches, with inscription margin.

William III. 1688=1702

[81] DOCUMENT SIGNED "WILLIAM R." ALSO SIGNED BY WILLIAM BLATHWAYT.

I page, folio. Camp of Grammen, 15th September, 1692. £1 15s

Concerning the appointment and pay of certain officers.

KING WILLIAM III'S COPY.

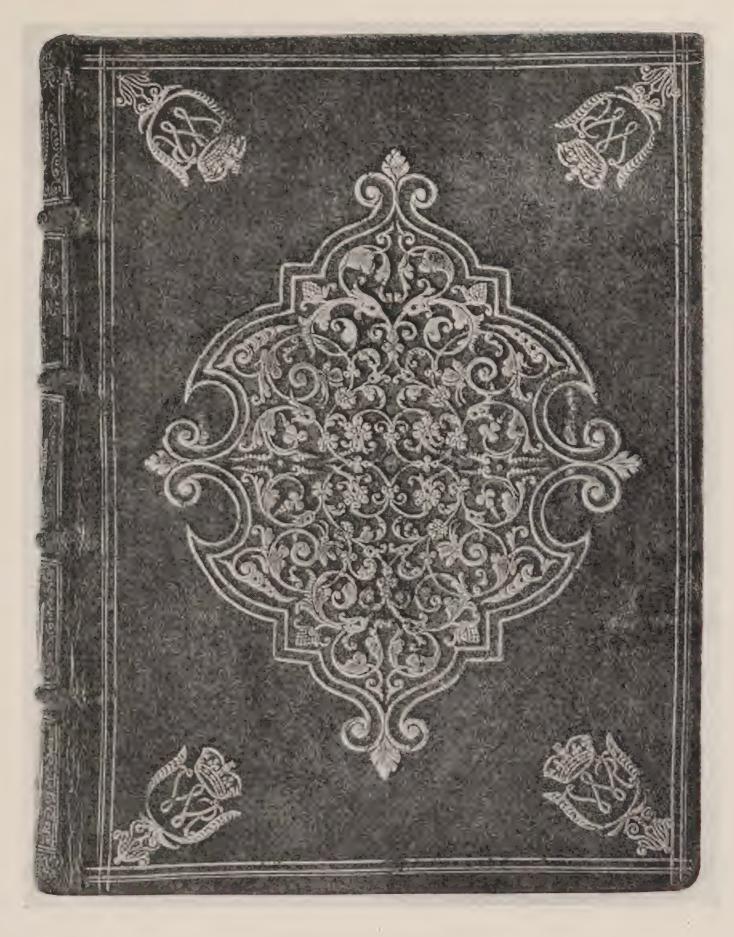
[82] BINDING. VITRY (JACQUES DE, BISHOP OF ACRE, d. 1240). HISTORIA HIEROSOLIMITANA. Manuscript written in a neat Gothic hand in Latin by an English scribe on 92 leaves of vellum, 27 lines to a page, chapter-headings in red. Small initials with pen-drawn marginal elaborations neatly executed in red and blue.

Handsomely bound in crimson morocco, sides decorated with fine large gold-stamped centrepiece and crowned cipher of William III in each corner; the crowned ciphers are also repeated in the panels on the back, g.e. Small 4to. [England, early XVth century.]

£35

See Illustration opposite.

Manuscript of Jacques de Vitry's History of the Latin Kingdom of Jerusalem from its foundation, as a result of the First Crusade (1095), up to 1224. The work was first printed at Douai in 1597. (This manuscript commences at the twentieth chapter).



BOUND FOR WILLIAM III.

JACQUES DE VITRY. HISTORIA HIEROSOLIMITANA.

MANUSCRIPT. [ENGLAND, XVTH CENTURY.]

SEE ITEM 82.

Anne. 1702=1714

AFTER BLENHEIM.

[83] LETTER SIGNED (IN LATIN, WITH AUTOGRAPH SUBSCRIPTION) TO THE ELECTOR PALATINE AND THE CIRCLE OF THE UPPER RHINE.

2½ pp., folio. St. James's Palace, 3rd November, 1704. £9 10s A letter of great historical interest addressed to the German Allies of England in the War of the Spanish Succession, and written a few months after the victory of Blenheim. It urges upon the Elector the importance and necessity of providing money and stores, also a properly equipped army ready to take the field early next year.

(Trans.):—". . . It is sufficiently well known of how great importance it is to success in war that the army should be led into the field of battle in the early part of the year, equipped with all those things which are necessary to accomplish that which shall be to the common advantage. For so far from being able to accomplish something of those things which the practice of war demands if the soldiers remain in winter quarters unprepared, we may even by this means afford an opportunity to the enemy of falling upon us. We have therefore taken care by diligent preparation that nothing should be wanting to our forces at the beginning. And we have considered that our allies ought to be exhorted so much the more to do the same, because so great and so unwearied may be the zeal of our enemies that it would be the greatest disgrace to us if we suffered ourselves to be surpassed in diligence by them, to whom we are far superior in the justice of our cause and the number and valour of our soldiers. Our troops are always prepared, and neither the time of the year nor the inclemency of the weather prevents them from pursuing the course which has been commanded, indeed, both sufficient corn and weapons of war are in store for them, and everywhere both storehouses and magazines are well filled. . . ." Etc.

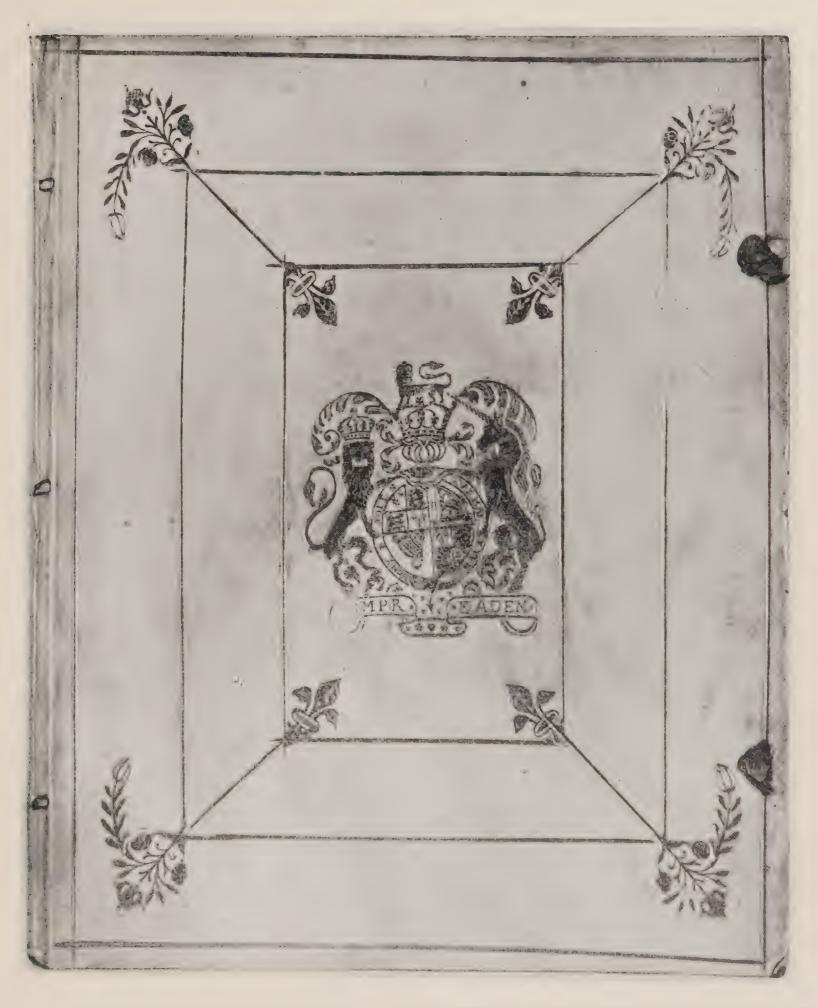
WITH THE ROYAL ARMS OF QUEEN ANNE.

[84] BINDING. THE DUTY AND ADVANTAGE OF SETTING GOD ALWAYS BEFORE US. A Sermon Preach'd before the Queen at St.James's Chappel, on Sunday, the Second of March, 1706-7. By William, Lord Bishop of Oxford.

4to. Old vellum gilt, with the Arms of Queen Anne in the centre of each cover, g.e. London, Jonah Bowyer, 1707.

£5 53

See Illustration opposite.



BOUND FOR QUEEN ANNE. SEE ITEM 84.

George I. 1714-1727

[85] LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO THE ABBÉ DUBOIS.

1½ pp. 4to. Helvoet Sluys, 26 January, 1717.

£5 58

Written to the Abbé Dubois, who was sent to England as plenipotentiary to sign the Triple Alliance of 1717, to which the letter refers.

(Trans.):—"The short stay which I have made on my way here has prevented me saying goodbye to you, and to charge you to give my compliments to the Regent, that is why I write this to pay you to do so in the manner which will be most agreeable to him . . . as for yourself, I shall never forget the care and trouble you have taken to establish a perfect harmony between us by the Treaty which is just concluded," &c.

[86] LETTER SUBSCRIBED AND SIGNED (IN FRENCH) TO THE DUC D'ORLEANS.

I page, 4to. St. James', 13th May, 1724. With silks and seals. £4 4s Announcing the appointment of Horatio Walpole as English Ambassador to the French Court.

George II. 1727=1760

HIS HONOUR AS A KING.

[87] DOCUMENT SIGNED (IN FRENCH).

3 pages, folio. Herrenhausen, 8 August, 1741. With seal.

£5 5s

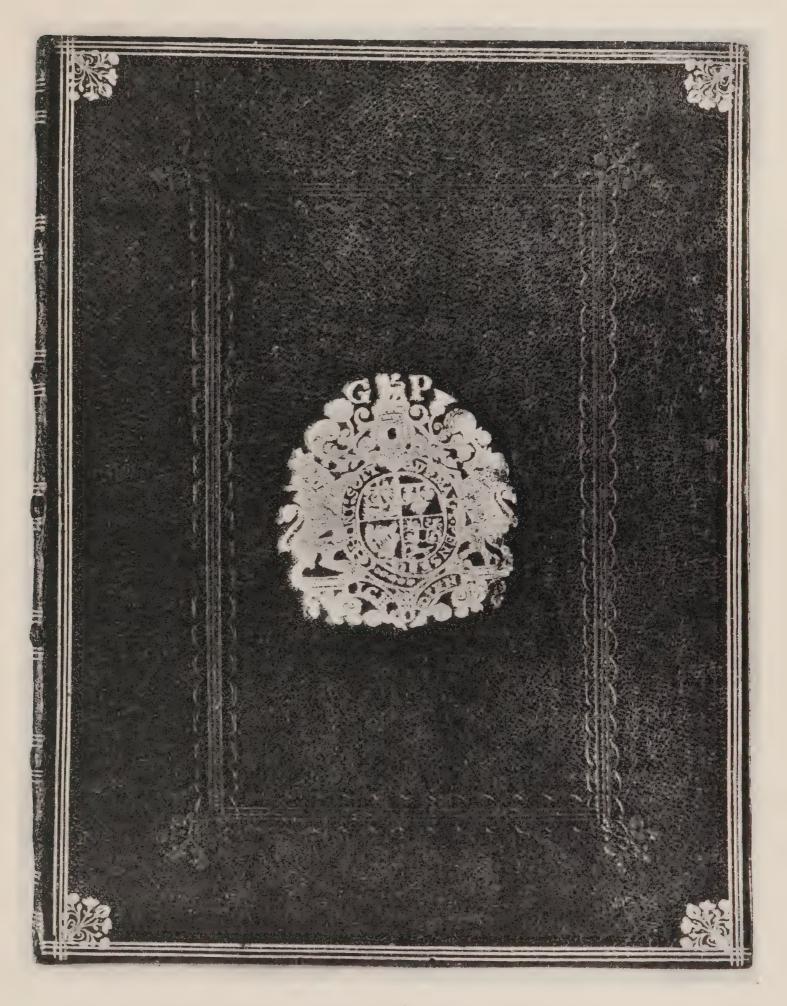
An interesting document, appointing Ulric de Sporcken, his Chamberlain and Envoy-Extraordinary to the Lords States General of Holland, to deal with his rights in certain taxes and annual dividends from property in Holland, inherited through his paternal grandmother, Sophie, Electress of Brunswick-Luneburg, and further promising, on his honour as King, to indemnify all claims to the said property.

[88] GREAT SEAL OF GEORGE II ATTACHED TO A VELLUM DOCUMENT, being the recovery of the Manor of Allsworth in Nottinghamshire, of Sir Robert Smyth and William Hervey, against Robert Layton.

One page folio. Westminster, 13 June, 1744.

£4 48

With very fine engraved border.



BOUND FOR GEORGE II (AS PRINCE OF WALES). SEE ITEM 89.

GEORGE II, 1727-1760

WITH THE ROYAL ARMS OF GEORGE II AS PRINCE OF WALES.

[89] BINDING. SAUNDERS (ERASMUS). A DISCOURSE OF THE DANGERS OF ABUSING THE DIVINE BLESSINGS; shewing, That National Calamities are the sure Consequences of Publick and National Iniquities. A Sermon Preach'd before the Honourable House of Commons at St. Margaret's, Westminster, on Friday, Dec. the 8th, 1721.

4to. Contemporary black morocco gilt, with the Arms of George II, when Prince of Wales, in the centre of each cover. London, John Wyat, N.D. £5 5s See Illustration on page 67.

GEORGE II'S PRAYER BOOK FROM THE CHAPEL ROYAL.

[90] BINDING. THE BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS, and other Rites and Ceremonies of the Church, according to the use of the Church of England.

Folio. Fine copy bound in full contemporary blue morocco with full gilt borders on sides and in the middle of each of the covers the Arms of George II, and the words "St. James's Chapel, 1749," on the front cover only. Full gilt back, with crowned monogram repeated seven times. Original silk ties. London: Thomas Baskett, 1745.

[91] PORTRAIT. HALF LENGTH, IN OVAL FRAME, WIG WITH LONG CURLS, OPEN COLLAR, EMBROIDERED COAT, SASH AND STAR. Mezzotint engraving by Houston after Worlidge.

Size 14 by 10 inches, with margins. First state before artists' names and inscription on tablet. Circa 1750.

George III. 1760-1820

COMMUTING THE SENTENCE OF DEATH TO TRANSPORTATION TO NEW SOUTH WALES. [92] DOCUMENT SIGNED ADDRESSED TO SIR JOHN WILLIAM ROSE.

1½ pp., folio. St. James's, 24th December, 1792. Also signed by Henry Dundas. With impressed seal.

A particularly interesting document commuting the sentence of two prisoners condemned to death to transportation to the Eastern Coast of New South Wales.

"Whereas John Castledine and Henry Wild, were at the sessions holden at the Old Bailey in October last, severally tried and convicted of the crimes hereafter mentioned, viz: The said John Castledine of stealing in a dwelling house, and the said Henry Wild of Highway Robbery, and had sentence of death passed upon them for their said crimes. And whereas some favourable circumstances have been humbly represented unto us in their behalf inducing so to extend our grace and mercy unto them and to grant them our pardon for their said crimes on condition that the said John Castledine be transported for the term of seven years, and the said Henry Wild for and during the term of his natural life; to the Eastern Coast of New South Wales, or some one or other of the Islands adjacent." Etc.

HIS CORONATION.

[93] LETTER SIGNED TO CHARLES, EARL OF EGREMONT.

1 page, folio. St. James's, 14th September, 1761. Also signed by the Earl of Effingham.

£5 58

Ordering the Earl and Countess of Egremont, all excuses set apart, to attend the Coronation fixed for 22nd September, 1761.

IN COLOURS

[94] PORTRAIT. FULL LENGTH, STANDING, UNIFORM, HOLD-ING CANE AND GLOVES, SERVANT WITH HORSE IN BACK-GROUND. Stipple Engraving, finely printed in colours by B. Smith after Sir W. Beechey, folio (21 × 15 inches) 1804.

£ 10 10s

Charlotte Sophia, Queen of Seorge 111

[95] LETTER SIGNED (IN GERMAN) TO ERNEST DUKE OF SAXE-GOTHA.

1½ pp., folio, with seal. St. James's, 11th December, 1772. £1 5s A cordial letter congratulating her correspondent on the birth of his son and consenting to act as godmother to the new-born Prince.

George IV. 1820-1830

[96] TWO AUTOGRAPH LETTERS SIGNED "G.R." TO THE ARCHBISHOP OF CANTERBURY.

Together 2¹/₂ pp., 4to. Pavilion, Brighton, 23rd and 26th December, 1823.

Concerning a nomination desired by the King for a Presentation to the Charter House.

[97] AUTOGRAPH MANUSCRIPT SIGNED, OF A VERSE OF FIVE LINES, written when twelve years of age, and headed, "Address to the Deity."

1 page, 4to. 1774.

£, I IOS

"Father of light and life! Thou Good Supreme!
O teach me what is good. Teach me Thyself!
Save me from folly, vanity and vice,
From every low pursuit! and feed my soul
With knowledge, conscious peace, and virtue pure."

[98] AUTOGRAPH NOTE SIGNED "G. P. R." AS PRINCE REGENT, TO DU PASQUIER.

1 page, 4to. 14 December, 1817.

10s 6d

"Envoyez moi dans l'instant mon Cachet Ordinaire."

[99] PORTRAIT. WHEN PRINCE OF WALES. A BOY; WHOLE LENGTH, STANDING, FULL FACE, IN GARTER ROBES, PLUMED HAT IN RIGHT. Mezzotint by J. Saunders after R. Brumpton.

Size 21 1/4 by 15 inches, with inscription margin only. (1774). Proof, with artists' names but before the separate plate with inscriptions.

[100] PORTRAIT. WHEN PRINCE OF WALES. HALF LENGTH, DIRECTED AND LOOKING TO LEFT, STAR ON BREAST, IN OVAL. Oval stipple printed in colours by Albanesi after Sir Joshua Reynolds. Size 43/8 by 33/4 inches, with margins. 1785.

70

Caroline. Queen of Seorge iv

[101] PORTRAIT. FULL LENGTH, STANDING, HAT WITH HIGH FEATHER, SATIN DRESS AND TRAIN, RIGHT HAND HOLDING FAN, VASE ON PEDESTAL TO LEFT, ROSE BUSHES ON EACH SIDE. Mezzotint in brown by J. Murphy after T. Stothard.

Size 19½ by 13 inches, with margins. 1795. Proof before inscription, artists' names only.

William 14. 1830-1837

[102] AUTOGRAPH LETTER SIGNED "WILLIAM" AS DUKE OF CLARENCE.

7 pp., 4to. Bushy House.

 $f_{,2}$ 2s

"I... assure you that higher rank is not requisite for a Captain of the Fleet as in Lord St. Vincent's Squadron, Troubridge is appointed to that situation; you are in the next promotion to him and even by the rule of the late Lord Sandwich your standing on the list entitles you to a ship of the Line."

[103] PORTRAIT. WHEN DUKE OF CLARENCE. FULL LENGTH, IN NAVAL UNIFORM, STANDING ON BATTLESHIP, HOLDING SWORD IN RIGHT HAND, UNION JACK IN BACKGROUND. Mezzotint published by Robt. Sayer, 1790.

Size 13 by 10 inches, with margins.

£2 28

Victoria. 1837-1901

"I OFTEN LONGED TO BE A POOR WORKING WOMAN."

[104] AUTOGRAPH LETTER (UNSIGNED) TO (REV. DR. J. C. LEES). 2½ pp., 8vo. Osborne, 9th February, 1888.

See Illustration opposite.

A letter of the greatest interest showing Queen Victoria's deep sense of sympathy with the distress of others. She refers to her correspondent's loss, undoubtedly his wife, and then speaks of her own suffering and grief when she lost her husband, leaving her with nine children.

"I... send you today an enclosure from Beatrice as well as a photograph of herself & the baby, wh. we ventured to think even in your present overwhelming grief may not be unacceptable. I trust you are pretty well & that your Bairns who have lost so much are not too trying for you, which children—except quite little ones—often are. I was left with 9. The elder boys (grown up) seem a trial. The eldest daughter, my dear Alice, & the little one (Beatrice) of not quite 5, were a g^t. comfort & support. But nothing cd. alleviate the suffering & desolation for losing, very long! I often longed to be a poor working woman whose manual labour helped her, for very fatigue, through the day!"

ORIGINAL ETCHINGS, BY THE QUEEN, GIVEN TO SIR GEORGE HAYTER (PORTRAIT PAINTER AND DRAWING-MASTER TO THE QUEEN), MANY BEARING HIS COMMENTS.

ONLY A FEW IMPRESSIONS OF THESE ETCHINGS WERE TAKEN AND GIVEN AS PRESENTS TO PERSONAL FRIENDS.

[105] QUEEN VICTORIA'S FIRST ETCHING. A Study of three heads, two men and a woman. Size $6\frac{1}{2}$ by 5 inches.

With date "Augst. 29, 1840, Windsor Castle" in the Autograph of the Queen, and inscription in pencil by Sir George Hayter: "Her Majesty Queen Victoria's first etching."

[106] QUEEN VICTORIA'S FIFTH ETCHING. The Princess Adelaide de Hohenlohe. Etched by the Queen from a Drawing by herself.

Etched on the plate, "V. R. after nature, 1840." Size 8 by 6 inches.

Eight States of this Etching. The 8 plates £7 7s

With remarks in pencil by Sir George Hayter on five of the plates. [Further etchings by Queen Victoria and by Prince Albert in stock].

Albert, Prince Consort

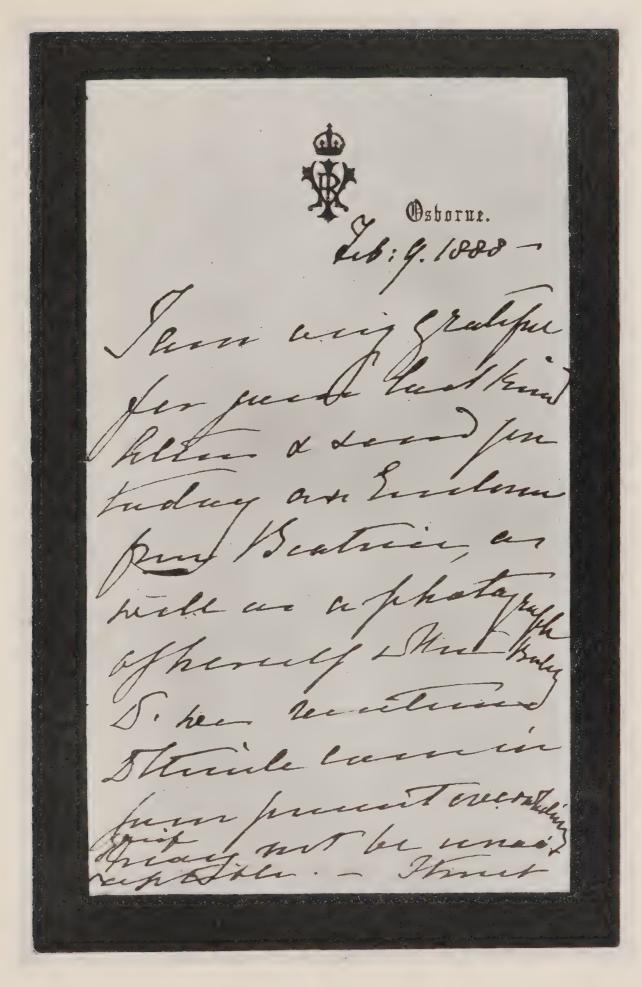
"VICTORIA AND I ARE ONE."

[107] AUTOGRAPH LETTER SIGNED TO HIS COUSIN, DUCHESS OF NEMOURS, PRINCESS OF SAXE-COBURG.

6 pp., 8vo (in German). Osborne, 26th August, 1851.

£,10 10s

Very interesting letter, thanking the Duchess for a little book, written and illustrated by her, which she had sent as a present to he Prince Consor. He greatly admires the good taste shown by her and will always remember the year 1851 which united the Duchess more than before with Queen Victoria and the Prince Consort. "For Victoria and I are one."



QUEEN VICTORIA.

AUTOGRAPH LETTER (UNSIGNED) TO REV. DR. J. C. LEES.

SEE ITEM 104.

Edward VII. 1901-1910

108 A.L.S. TO THE TUTOR OF HIS ELDEST SON ALBERT EDWARD, DUKE OF CLARENCE.

7 pp. 8vo. Marlborough House, 12th July, 1884.

£,12 10s

See Illustration opposite.

Written while Prince Albert Edward was studying at Heidelberg, this letter from his father to his tutor complains of the Prince's unpunctuality, and gives instructions for breaking him of this bad habit.

". . . We must beg you to insist on his being punctual at his studies—a half an hour is the outside limit that can be allowed him for dressing. If he is unable to comply with our directions in this matter, he will have to make up the lost time by additional study, and this must be taken out of recreation hours

"I am sure the earlier he goes to bed the better, but in this he is also not easy to manage. Young men get into foolish habits & it is not easy to break them of it.

"I fear he is very slow in learning, but I trust that you may not be disheartened." Etc.

[109] A. L. S. TO "MY DEAR HERMANN."

3 pp. 8vo. Sandringham, 5th July, 1888.

£8 10s

Thanking his correspondent for his condolences on the death of his brother-in-law, Frederick III of Prussia, who had died on the 15th of June of cancer of the throat.

(Trans.):—". . . . My second visit to Berlin was a very sad one, and though one felt that my ever to be regretted brother-in-law was released from his sufferings, still the intense grief and sorrow of my sister brought home more vividly than ever the loss we have all sustained. If it had pleased God to have preserved good excellent Fritz's life, it would not only have been a great benefit to Germany but to all Nations, as a more upright man and a finer character in every respect it was difficult to find." Etc.

[110] A. L. S. "ALBERT EDWARD" TO THE DUKE OF WELLING-TON.

3½ pp. 8vo. Marlborough House, 13th May, N.Y.

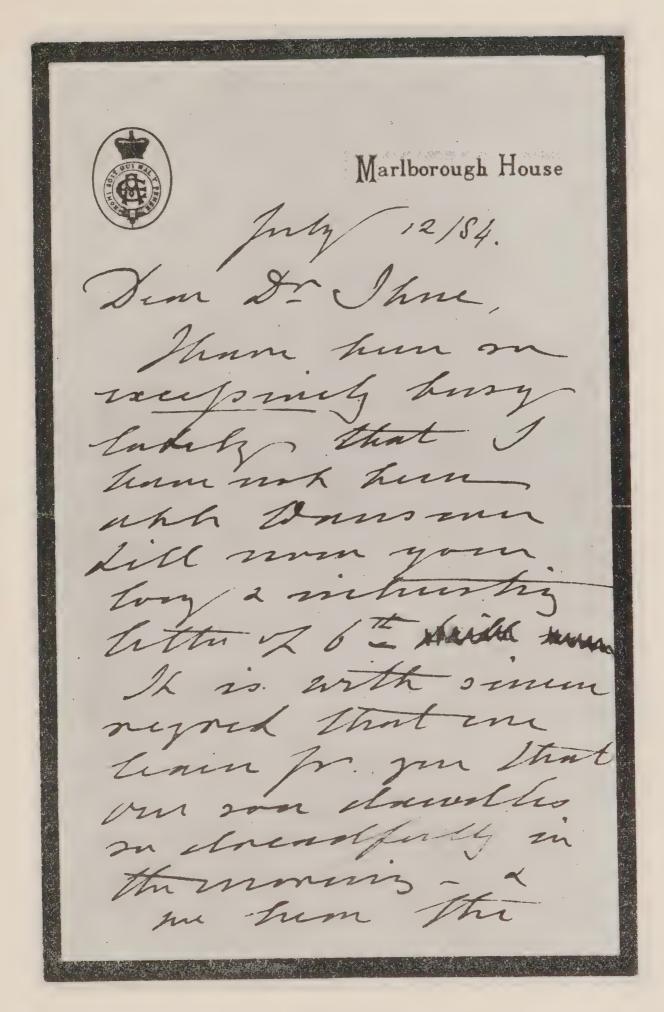
£.7 IOS

A letter of great interest reproving the Duke of Wellington for having mentioned that the Prince had played cards on a Sunday.

Alexandra. Queen of Edward vii

[111] AUTOGRAPH LETTER SIGNED TO LADY HENRY SOMERSET. 4 pp., 8vo. Marlborough House, 3 March, 1919. With addressed envelope.

Expressing her great regret for the delay in answering Lady Somerset's appeal for the Roberts' Welfare Homes, for which she sends a donation.



EDWARD VII.

AUTOGRAPH LETTER SIGNED, TO THE TUTOR OF HIS ELDEST SON ALBERT EDWARD DUKE OF CLARENCE.

SEE ITEM 108.

George V. 1910-1936

[112] DOCUMENT SIGNED AS KING.

2½ pp. folio. St. James's, 1 July, 1914. Also signed by Earl Grey. With impressed seal.

Appointing George William Ward Pearson, Consul for Kiungchow and Pakhoi, China.

KING GEORGE V AS A MIDSHIPMAN. NAVIGATION NOTES.

[113] THE ORIGINAL WORK BOOK USED BY HIS LATE MAJESTY KING GEORGE V when a midshipman on board H.M.S. Bacchante, from April 12th to December 7th, 1881, comprising exercises in Algebra, Trigonometry, Practical Navigation, Geometry, etc., entirely in his own autograph and extending to 250 closely written pages.

Folio. Vellum, on which the King has written "George. H.M.S. Bacchante. Work Book, 1881."

See Illustration opposite.

An item of the greatest association interest. These exercises were commenced when his late Majesty was sixteen years of age. They are of especial interest as containing his early essays in the art of Navigation. For the most part they were compiled on board H.M.S. "Bacchante," but from July 25th to July 29th his activities were evidently transferred to H.M.S. "Inconstant."

H. A. J. Bacchante stugust 6 1. 1881. Navigation.

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GEORGE V.

THE ORIGINAL WORK BOOK USED BY HIS MAJESTY ON BOARD H.M.S. BACCHANTE, 1881.

SEE ITEM 113.

[Illustration reduced.]

Royal Portraits

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